

# Kamakūokalani Center for Hawaiian Studies

*1997-2017: twenty years of sharing ancestral knowledge*



**Malaki 2017-Pepeluaji 2018**

# Aloha kākou!

Aloha mai kākou e ka Lāhui me nā makamaka ā pau mai ka pi'ina a ka lā i Ha'eha'e ā i ka nāpo'o 'ana a ka lā i Lehua, Aloha!

My name is Lilikalā Kame'eleihiwa and currently I have the privilege to serve as director of the Kamakakūokalani Center for Hawaiian Studies [KCHS] at U.H. Mānoa. This year, 2017, we are celebrating the Kamakakūokalani building with this 20 Year Anniversary Equinox Calendar, sharing rare ancestral knowledge maps, featuring great Hawaiian Studies alumni who are leaders in our Hawaiian community, as well as introducing all the wonderful courses we offer.



Why an equinox calendar?

In the past twenty years we have learned from great Hawaiian scholars such as Dr. Pualani Kanahale and Kalei Nu'uhiwa that the 100 generations of our Hawaiian ancestors who lived in Hawai'i built great temples to measure the movement of the sun through the sky, from Spring Equinox (**Alo Piko o Wākea** from March 20 to 22) to Summer Solstice (**Alo Polohiwa a Kāne** from June 20 to 22) to Autumn Equinox (**Alo Piko o Wākea** from September 20 to 22), and then to Winter Solstice (**Alo Polohiwa a Kanaloa** from December 20 to 22).

Thus, our ancestors carefully tracked time and the seasons in order to predict weather and rainfall. They were able to efficiently manage the use of both surface and underground waters to increase and maintain food production for an ever-growing population, as we see portrayed in our ancestral knowledge maps presented here in the calendar. These colored maps are from the 1913 Monsarrat O'ahu Fisheries Map Collection in DLNR and many have not been seen in over 100 years!

Moreover, **Alo Piko o Wākea**, or Equinox, reminds us of when the sun, rising as Kāne and setting as Kanaloa, join together with Wākea the Sky Father Orion at Kilohana, Kalihi, O'ahu to honor Haumea Earth Mother, teaching us of our Hawaiian ancestors' intimate knowledge of the elements of the universe, defining that we as descendants of the Hawaiian Earth Mother and Sky Father have

the kuleana to mālama honua, to care for the entire earth: sky, land and ocean. How lucky we are!

Thus, we are publishing this Hawaiian Ancestral Knowledge Calendar to begin a year-long celebration of the opening twenty years ago of our beloved Kamakakūokalani building, named for our cherished founder, Gladys Kamakakūokalani 'Ainoa Brandt, renown Hawaiian educator, former chair of the U.H. Board of Regents, and wise leader of the Office of Hawaiian Affairs.



Because of her leadership, and our home at Kamakakūokalani, we can rejoice in twenty years' worth of Hawaiian Studies graduates at both the BA and MA levels and their great post-graduate achievements! Please see a partial list of graduates in the back of our calendar, and we ask for all KCHS graduates to send us their email and information so that we can include them on the KCHS alumni list.

As a senior professor teaching at U.H. Mānoa for the past thirty years, I recall the vision of the 1986 Kā'ū Task Force Report which called upon us to construct a Center for Hawaiian Studies building to welcome all Hawaiians to U.H. Mānoa and to share the 100 generations of ancestral wisdom with all of Hawai'i and the world. Since we opened the building in January, 1997, we have grown from four permanent faculty, a dozen course offerings, and a few undergraduate majors to:

\*11 permanent instructional faculty, 2 specialist faculty, 3 faculty specializing in library science and special projects, 4 support staff, 5 instructors and 6 lecturers teaching on average **2,700 students per year**.

\*a total of **75 courses in Hawaiian Ancestral Cultural Knowledge, in addition to the 57 courses taught in Hawaiian Language**, many not taught anywhere else in the world, both at the undergraduate and graduate level. KCHS writes new courses, shares them with the other 9 U.H. campuses, and trains our graduates to teach them. These courses include:

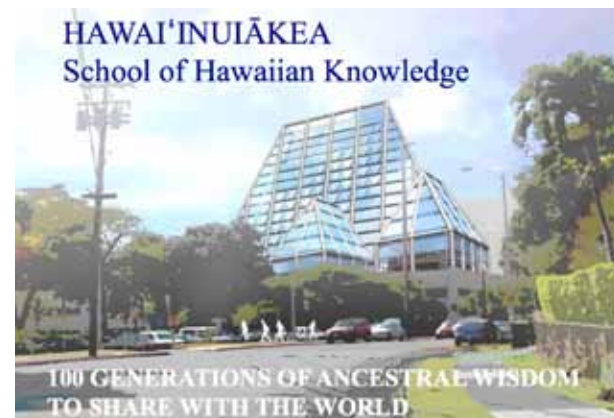
\***Hwst 107: Hawai'i, Center of the Pacific**, Hwst 270: Hawaiian Mythology and Hwst 281 & 282: Traditional Hawaiian Navigation. Hwst 107 is now taught to 6,000 students per year, allowing all a glimpse at Hawaiian Ancestral Knowledge.

\*Of the **2,700 students per year** taught in Hawaiian Studies classes, about **140 are Hawaiian Studies majors at the BA level**, and about **35 are Hawaiian Studies majors at the MA level**. We are planning a joint PhD with the faculty of Kawaihuelani Center for Hawaiian Language who teach on average **2,000 students per year**. Together in our our new Hawai'inuiākea School of Hawaiian Knowledge combined **we are teaching 132 different courses to 4,700 students per year**, more than the entire student body of U.H. Hilo, our sister campus.

\*We also host on average **20,000** Hawaiian community members for various educational and cultural workshops per year.

Now that KCHS has merged with Kawaihuelani Center for Hawaiian Language, Ka Papa Lo'i o Kānewai, Kūali'i Council, and Native Hawaiian Student Services, **our new Hawai'inuiākea School of Hawaiian Knowledge is the largest Indigenous Studies department in the world!**

Having grown so large, we need a new Hawai'inuiākea building to house all of us in one place! Currently we are scattered across four different parts of the Mānoa campus, and while we have plans to renovate a small federal building near Kānewai Stream to bring Kawaihuelani Center for Hawaiian Studies closer to Kamakakūokalani, **our dream is the 16-story Hawai'inuiākea Maālama Honua Building featured here and discussed on the February page of the calendar**. It has one floor for each wā, or time period, of the Kumulipo Cosmogonic Genealogy. The building is designed to be covered entirely by a photovoltaic skin that will generate electricity for the building.



# Hawaiian Ancestral Knowledge

Over the years, our Hawaiian Studies professors have been researching and teaching about Hawaiian Ancestral Knowledge, and our research was actually lead by our students who are thirsty for any and all knowledge about traditional practices of Aloha 'Āina, Love of the Land, and Mālama Honua, Caring for the Earth as an ancestor. This calendar is a testament to the superb water management skills of our Hawaiian ancestors.

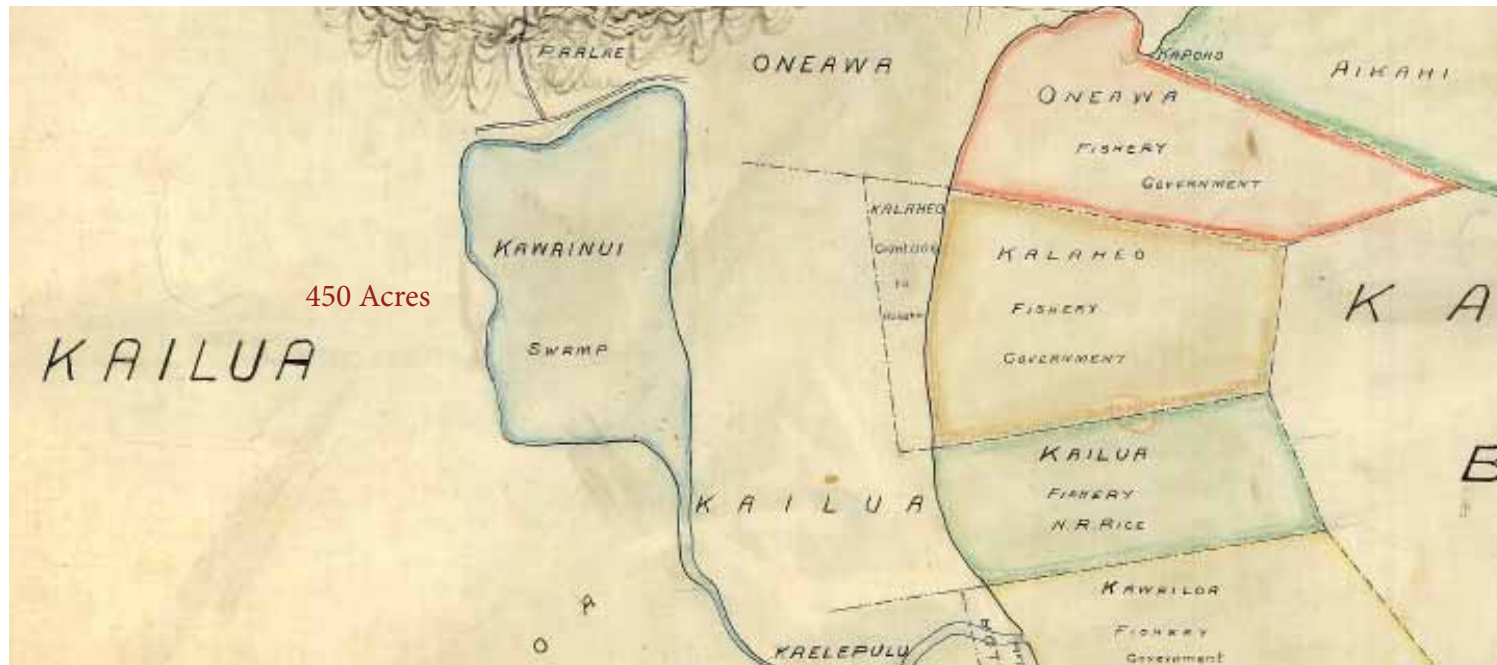
Many people today know about the skillful surface water distribution our Hawaiian ancestors achieved, directing water from streams to 'auwai, or man-made water channels, into large fields of lo'i kalo, or wetland kalo ponds, and then back into streams to be used by the next farmer down the valley. In this way, 10-15 times more kalo was produced per acre of wetland kalo than per acre of dryland planting. These valley shaped surface water management systems were called ahupua'a. On O'ahu, there were 80 ahupua'a and a majority were filled with lo'i kalo systems from the back of the valley to the shore. Most recently we discovered, however, that real ancestral genius was in the management of underground water resources. On O'ahu it is especially well-known that our kūpuna explored the underground aquifers, like Pohukaina, where one could enter by way of a cave in Ka'a'awa and paddle a canoe, *underground*, across the aquifer and emerge miles away in Nu'uuanu!

Thus our ancestors divided the island into Moku districts reflecting the *underground* water resources. There are six moku districts on O'ahu: Ko'olaupoko, Kona, 'Ewa, Wai'anae, Waialua, and Ko'olauloa. Because of the great abundance of fresh water on O'ahu, rain would rush down from mountain catchments through lava tubes and often bubble out of the ground as fresh springs. When freshwater springs were numerous and congregated in a given area, our Hawaiian ancestors would build a wall around them and make a fishpond. Scientists tell us that a well-functioning freshwater pond could produce 300 pounds of fish per acre, per year.

See below the famous 450-acre fishpond of Kawainui in Kailua [shown in the month of June later in this calendar] that in 1913 was completely cut off from the sea. It was connected by an 'auwai to the 280-acre fishpond of Ka'elepulu, also completely landlocked. In 1880, O'ahu had 114 freshwater fishponds, comprising 3,600 acres of ponds, producing 1.1 million pounds of fish per year! And that was just from the land, not counting fish gathered from the sea!

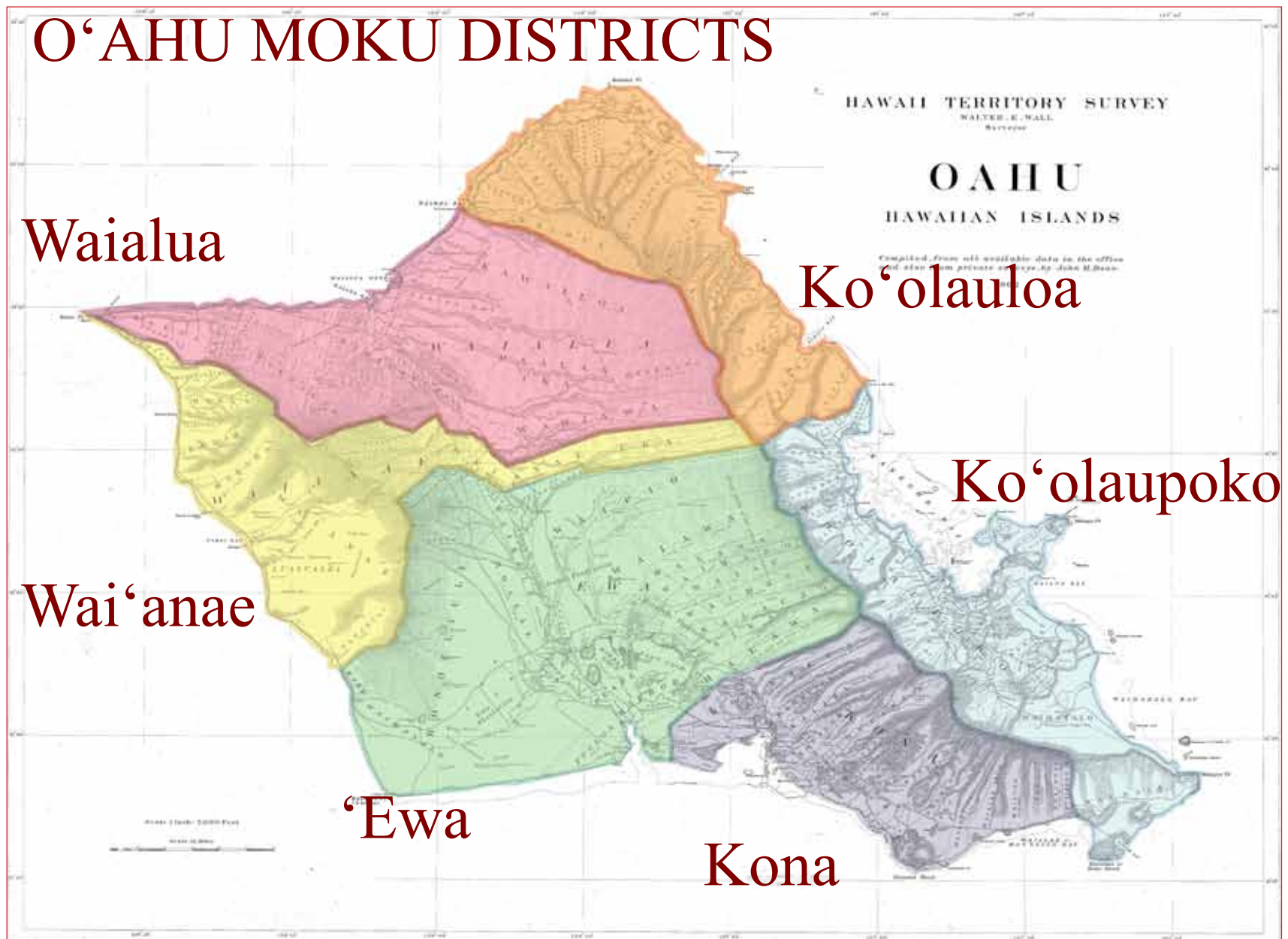
Mahalo nui loa to Lilinoe Andrews for the layout and design of this calendar, to Kalei Nu'uhiwa for sharing all of her moon knowledge (for a copy of her Kaulana Mahina <http://www.aimalama.org/resources/>), to Keahiahi Long for her descriptions of maps, to Jenny Estrella for her help in securing high resolution map images, and to Tino Ramirez for editing all of the copy with a fine-toothed comb. However, any mistakes found in the calendar are entirely mine.

Aloha nui, Lilikalā Kame'eleihiwa, PhD, Kamakakuokalani Center for Hawaiian Studies Sharing 100 Generations of Ancestral Wisdom with all of Hawai'i and the world!



Above is a section of Monsarrat's Map No. 4 (1913) of the moku of Ko'olaupoko on O'ahu, Kailua Ahupua'a, with a focus on the fishpond of Kawainui [450 acres]. Please note that in 1913, there was no canal draining Kawainui near Aikahi, and it was entirely a fresh water pond, likely watered from Konahuanui mountain. Although not shown on this map, the great Ulupō Heiau was adjacent to Kawainui, and Haulani was the Mo'owahine of this pond. It maybe that Ulupō was a waihau heiau, dedicated to this Mo'owahine.

# O'AHU MOKU DISTRICTS



This map of O'ahu's [6] moku districts was made in 1902 by Walter E. Wall [HGS #2374] [coloring added by Jenny Estrella]. Starting with the [sacred ahupua'a of Kualoa in the ] moku of **Ko'olaupoko (blue)** and continuing in a clockwise direction, the remaining moku of O'ahu are **Kona (purple)**, **'Ewa (green)**, **Wai'anae (yellow)**, **Waialua (red)**, and **Ko'olaupoko (orange)**. O'ahu was once known as an 'āina momona, or a land 'fat with food.' Scholars today believe that Moku districts[may] reflect the ancestor's understanding of underground water resources. For instance, Maunaloa is part of Ko'olaupoko Moku because Kuapā pond is connected underground to Kawaimui and Ka'elepulu Ponds and the fish from each pond would migrate between them. Similarly, Wai'anae Moku extends to the Ko'olau mountains because the ancestors knew that the water from there came across to Wai'anae uka.

	1	2	3	4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

# Malaki 2017 Nana/Welo

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
			Kūlua ☾ 1	Kūkolu ☾ 2	Kūpau ☾ 3	'Olekūkahi ☾ 4
'Olekūlua ☽ 5	'Olekūkolu ☽ 6	'Olepau ☽ 7	Huna ● 8	Mohalu ● 9	Hua ● 10	Akua ● 11
Hoku ● 12	Māhealani ● 13	Kulu ● 14	Lā'aukūkahi ● 15	Lā'aukūlua ● 16	Lā'aukau ● 17	'Olekūkahi ☽ 18
'Olekūlua ☽ 19	'Olepau ☽ 20	Kāloakūkahi ☽ 21	Kāloakūlua ☽ 22	Kāloapau ☽ 23	Kāne ☽ 24	Lono ☽ 25
	Alo Piko O Wākea (Equinox)					
	Spring Recess Malaki 20-24					
Mauli ☽ 26	Muku ○ 27	Hilo ☽ 28	Hoaka ☽ 29	Kūkahi ☽ 30	Kūlua ☽ 31	
	Kūhiō Day Holiday					



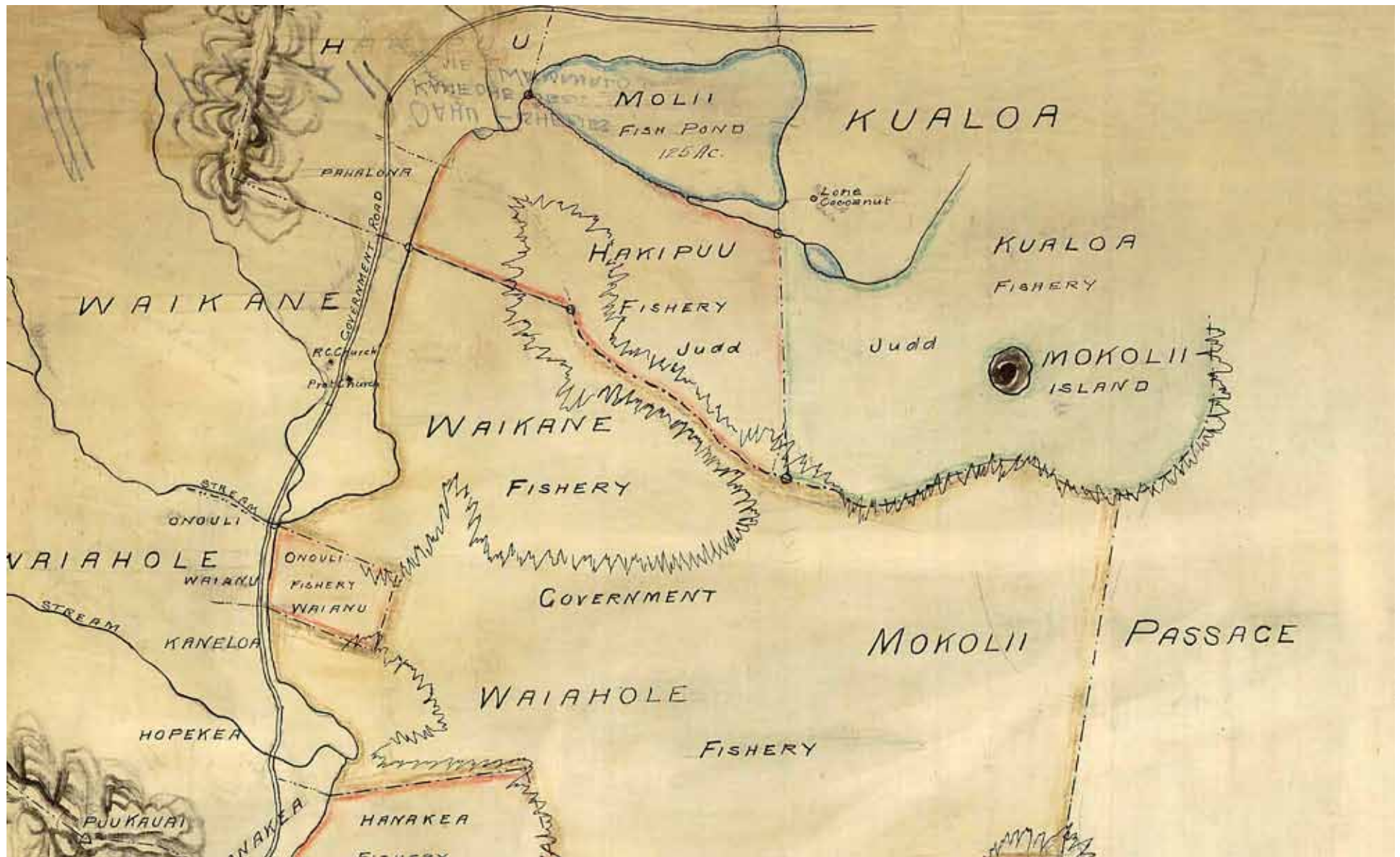
**Malia Akutagawa**

Malia Akutagawa is an assistant professor of Law and Hawaiian Studies at both Kamakakūokalani Center for Hawaiian Studies and the William S. Richardson School of Law. Malia earned baccalaureate degrees in Philosophy and Biology from Whitworth University in 1993. Malia is a 1997 alumna of the William S. Richardson School of Law, having earned a Juris Doctor and Environmental Law Certificate. She was admitted into the Hawai'i State Bar Association in 1998. For more go to: <http://manoa.hawaii.edu/hshk/people/malia-k-akutagawa/>



**Ivy H. Andrade**

Maile Andrade is a multimedia artist and has a Masters of Fine Arts degree in Ceramics/Fiber from the University of Hawai'i at Mānoa. She is a professor at Kamakakūokalani Center for Hawaiian Studies at the University of Hawai'i at Mānoa, developing and teaching in a Native Hawaiian creative expression program. She has exhibited her works locally, nationally, and internationally. For more go to: <http://manoa.hawaii.edu/hshk/people/ivy-h-andrade/>  
<http://manoa.hawaii.edu/hshk/kamakakuokalani/> ● [www.avakonohiki.org](http://www.avakonohiki.org)



In 1913, M.D. Monsarrat, one of the foremost surveyors of the Hawaiian Kingdom, and later the Territory of Hawai'i, created a series of seven colored maps for all known fisheries located in the six Moku of O'ahu. Pictured here is a section of Map No. 4, showing the ahupua'a of Kualoa, Hakipu'u, Waikāne, and Waiāhole in the Moku of Ko'olaupoko. Moli'i pond is 125 acres, and when functioning in its prime, made 300 pounds of fish per acre per year, or 37,500 pounds of fish per year. **In 1885, the Moku of Ko'olaupoko had 24 fishponds, all of which totaled 1,904 acres, making 571,200 pounds of fish per year.**

Malaki/Mar 2017

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19	20	21	22	23	24	25				
26	27	28	29	30	31					

April

# 'Apelila 2017 Welo/Ikiiki

Mei/May 2017

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14	15	16	17	18	19	20					
21	22	23	24	25	26	27					
28	29	30	31								

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
						Kūkolu ☾ 1
Kūpau ☾ 2	'Olekūkahi ☾ 3	'Olekūlua ☾ 4	'Olekūkolu ☾ 5	'Olepau ☾ 6	Huna ● 7	Mohalu ● 8
Hua ● 9	Akua ● 10	Hoku ● 11	Māhealani ● 12	Kulu ● 13	Lā'aukūkahi ● 14	Lā'aukūlua ● 15
Lā'aupau ☾ 16	'Olekūkahi ☾ 17	'Olekūlua ☾ 18	'Olepau ☾ 19	Kāloakūkahi ☾ 20	Kāloakūlua ☾ 21	Kāloapau ☾ 22
Kāne ☾ 23	Lono ☾ 24	Mauli ☾ 25	Muku ○ 26	Hoaka ☾ 27	Kūkahi ☾ 28	Kūlua ☾ 29
Kūkolu ☾ 30			Hilo ☾			



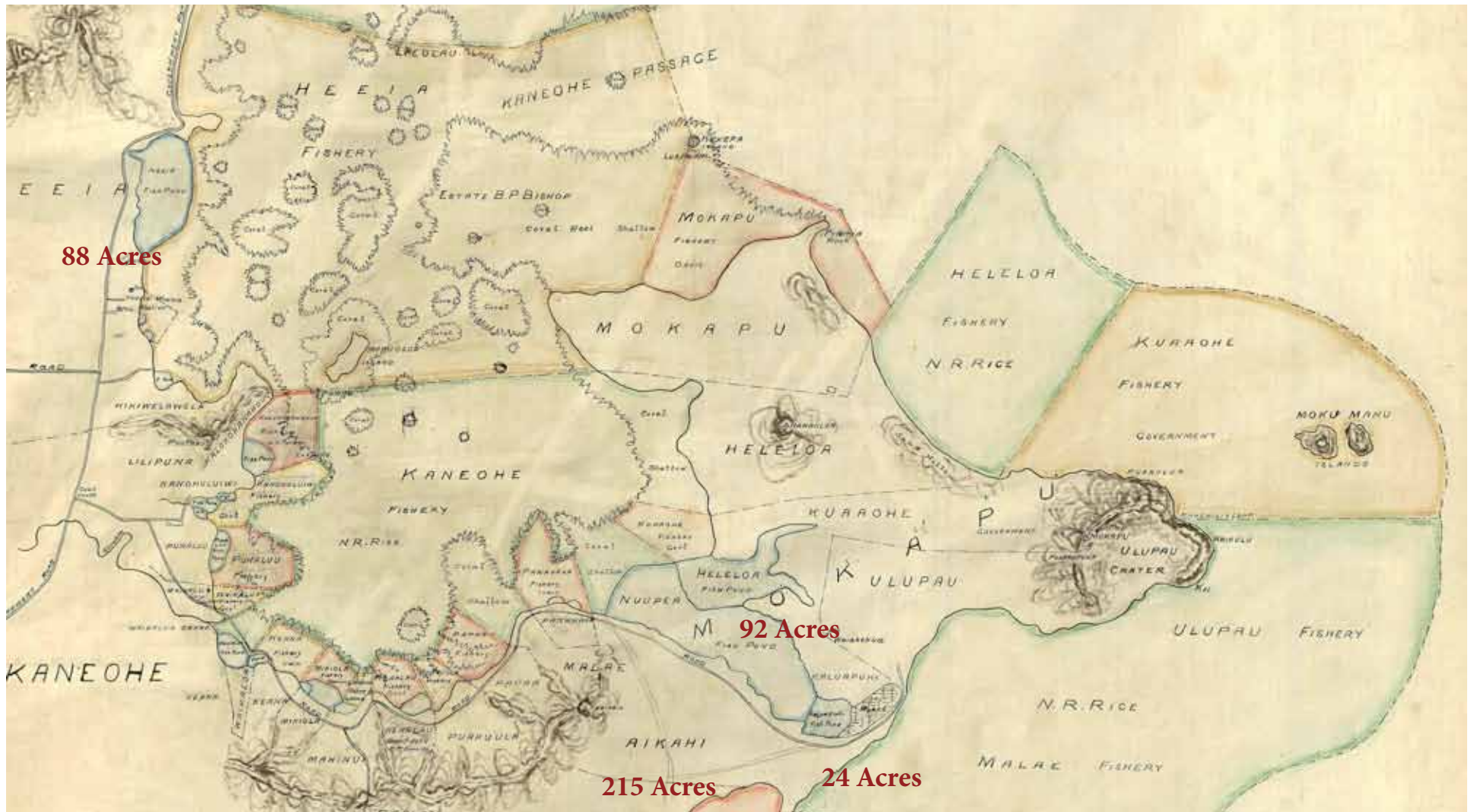
**Kimo Armitage**

Dr. Kimo Armitage recently received his doctoral degree in English at the University of Hawai'i at Mānoa. His area of concentration is creative writing with a focus on creative writing pedagogy, literature of Hawai'i, and literature of the Pacific. He has published over 20 books and has edited numerous anthologies. For more, go to: <http://manoa.hawaii.edu/hshk/people/james-k-armitage/>



**Keoki Baclayon**

Keoki Kīkaha Pai Baclayon is an instructor at Kamakakuokalani teaching the lā'au lapa'au (Hawaiian medicine) courses and advocates for the preservation and innovation of Hawaiian medicinal practices through teaching, research, ma ka hana ka 'ike (hands-on learning), and by supporting local communities. A healer in every household! For more, go to: <http://manoa.hawaii.edu/hshk/people/keoki-baclayon/>



Above is a section of Monsarrat's Map No. 4 (1913) of the ahupua'a of He'e'ia and Kane'ohe in the moku of Ko'olaupoko on O'ahu. He'e'ia Fishpond [top left] is an 88 acre pond with a kuapā (wall) approximately 1.3 miles long. It is still a working fishpond today, under the stewardship of Paepae o He'e'ia [<http://paepaeoheeia.org>]. When functioning in its prime, He'e'ia made 300 pounds of fish per acre per year, or 26,400 pounds of fish yearly. The Mo'owahine of He'e'ia pond was said to be Meheanu.

Other fishponds in Kane'ohe Bay also included the smaller ponds of Kalokohanahou [7 acres], Kanohuluiwi [3 acres], Punalu'u [12.5 acres], Waikalua [11 acres], and Mikiola. [1.8 acres]. Of these, only Waikalua Fishpond is still working, under the leadership of Pacific American Foundation [<http://www.thepaf.org>].

On the right hand side of the map are the Kane'ohe fishponds of the Mōkapu peninsula. These are the ponds of Nu'upia [215 acres], Halekou, [92 acres] mislabeled as Heleloa, and Kalupuhi [24 acres] for a total of 331 acres, that still exist under the control of the Marine Corps Air Station. Previously these 3 fishponds, likely watered from the mountains of Lanihuli and Halekou, made 99,300 pounds of fish annually. Today they do not produce any fish.

Adjacent on the east side of Kalupuhi were salt ponds used for making Hawaiian salt. And at the farthest end of the peninsula on the eastern flank of Ulupau, it is said that the Gods Kāne Kū and Lono made the first man from the red earth found there.



						1
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23	24	25	26	27	28	29
30						

# Mei 2017

## Ikiiki/Ka'aona

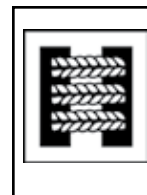
					1	2	3
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30		

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
	Kūpau ☾ 1	'Olekūkahi ☽ 2	'Olekūlua ☽ 3 Last Day of Instruction	'Olekūkolu ☽ 4	'Olepau ☾ 5	Huna ● 6
Mohalu ● 7	Hua ● 8	Akua ● 9	Hoku ● 10	Māhealani ● 11	Kulu ● 12	Lā'aukūkahi ● 13
Lā'aukūlua ● 14	Lā'aupau ☽ 15	'Olekūkahi ☽ 16	'Olekūlua ☽ 17	'Olepau ☽ 18	Kāloakūkahi ☽ 19	Kāloakūlua ☽ 20
Kāloapau ☾ 21	Kāne ☾ 22 Summer Session I Begins	Lono ☾ 23	Mauli ☾ 24	Muku ○ 25	Hilo ☾ 26	Hoaka ☾ 27
Kūkahi ☾ 28	Kūlua ☽ 29 Memorial Day Holiday	Kūkolu ☽ 30	Kūpau ☽ 31			



**Kamanamaikalani Beamer**

Dr. Kamanamaikalani Beamer is an associate professor at KCHS in the Hui 'Āina Momona program of Hawai'iñuiākea and the Ka Huli Ao Center for Excellence in Native Hawaiian Law at the William S. Richardson School of Law. He received bachelor degrees in both Philosophy and Hawaiian Studies in 2002 and a master's and doctoral degree in Cultural Geography in 2005 and 2008. He is a former 'Ōiwi Ake Akamai doctoral fellow and a Mellon-Hawai'i post-doctoral fellow. For more, go to: <http://manoa.hawaii.edu/hshk/people/kamanamaikalani-beamer/>



**April A. H. Drexel**

As an associate professor at Kamakakuokalani Center for Hawaiian Studies, Kumu April's teaching focus is on Native Hawaiian visual culture, customary practices and contemporary arts, politics of "imaging," history, mythology, land tenure and cultural studies. April is the artist who created Hawai'iñuiākea's intricate logo. For more, go to: <http://manoa.hawaii.edu/hshk/people/april-drexel/>



Above is another section of Monsarrat's Map No. 4 (1913) of the moku of Ko'olaupoko on O'ahu with a focus on the twin fishponds of the Kailua ahupua'a called Kawainui [450] and Ka'elepulu [280 acres] for a total of [730 acres], they still exist under a much degraded form. Please note that in 1913, there was no canal draining Kawainui, and that it was entirely a fresh water pond, likely watered from Konahuanui mountain. Although not shown on this map, the great Ulupō Heiau was adjacent to Kawainui, and Haulani was the Mo'owahine of this pond. It maybe that Ulupō was a waihou heiau, dedicated to this Mo'owahine..

Kawainui was connected by an 'auwai [water channel], to the 'auwai of Ka'elepulu from whence it was connected to the sea. It is said that the fish from both ponds would go back and forth between them. Previously these 2 fishponds comprised of 730 acres,, likely made 219,000 pounds of fish annually. Today they do not produce any fish.

Mei/May 2017

1 2 3 4 5 6  
 7 8 9 10 11 12 13  
 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27  
 28 29 30 31

June

# June 2017

## Ka'aona/Hinaia'ele'ele

Iulai/Jul 2017

1  
 2 3 4 5 6 7 8  
 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22  
 23 24 25 26 27 28 29  
 30

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
				'Olekūkahi 1	'Olekūlua 2	'Olekūkolu 3
'Olepau 4	Huna 5	Mohalu 6	Hua 7	Akua 8	Hoku 9	Māhealani 10
Kulu 11	Lā'aukūkahi 12 Kamehameha Day Holiday	Lā'aukūlua 13	Lā'aukau 14	'Olekūkahi 15	'Olekūlua 16	'Olepau 17
Kāloakūkahi 18	Kāloakūlua 19	Kāloapau 20	Kāne 21	Lono 22	Mauli 23 Muku	Hilo 24
Hoaka 25	Kūkahi 26	Kūlua 27	Kūkolu 28	Kūpau 29	'Olekūkahi 30	Summer Session I Ends



### Antoinette L. Freitas

Konia Freitas was born and raised on O'ahu. As a specialist faculty member at Kamakakuokalani, Konia serves as a special projects coordinator in the areas of program planning, curriculum development, and program assessment and evaluation. Her academic interests span indigenous planning, Hawaiian-focused education and indigenous research methodology. She has professional land use planning experience and holds a PhD in Urban and Regional Planning. She serves as affiliate faculty in the department of Urban and Regional Planning and the Center for Teaching Excellence. **On June 1, 2017, Konia Freitas will become the new director of Kamakakuokalani Center for Hawaiian Studies.** For more, go to: <http://manoa.hawaii.edu/hshk/people/antoinette-l-freitas/>



The above is a section from Monsarrat's Map No. 5 (1913) showing Waimānalo and Maunaloa ahupua'a. Pictured is Kuapā fishpond of Maunaloa, which, in 1903, was comprised of 523 acres—making it, to date, the largest known fishpond in the Pacific. Kuapā was fed by freshwater springs [source: Laura Thompson], and was connected underground to the Ka'elepulu and Kawainui fishponds in Kailua. In 1965, this fishpond was destroyed to make the Hawai'i Kai marina [source: Lilinoe Lindsey].

It was said that the fish from Kuapā swam underground to the fishponds of Kawainui and Ka'elepulu in Kailua. This is perhaps why this fishpond was included in the Moku district of Ko'alaupoko, as Moku seem to demarcate that Ancestor's understanding of underground water aquifers [boundaries]. Previously this fishpond comprised of 523 acres, likely made 156,900 pounds of fish annually. Today it does not produce any fish.

June/June 2017

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25	26	27	28	29	30	

July

# Iulai 2017

## Hinaia'ele'ele/Hilinaehu

'Aukake/Aug 2017

	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Lāpule Sunday	Pō'akahi Monday	Pō'aluā Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
						'Olekūlua  1
'Olekūkolu  2	'Olepau  3  Summer Session II Begins	Huna  4  Independance Day Holiday	Mohalu  5	Hua  6	Akua  7	Hoku  8
Māhealani  9	Kulu  10	Lā'aukūkahi  11	Lā'aukūlua  12	Lā'au-pau  13	'Olekūkahi  14	'Olekūlua  15
'Olepau  16	Kāloakūkahi  17	Kāloakūlua  18	Kāloapau  19	Kāne  20	Lono  21	Mauli  22  Muku 
Hilo  23	Hoaka  24	Kūkahi  25	Kūlua  26	Kūkolu  27	Kūpau  28	'Olekūkahi  29
'Olekūlua  30	'Olekūkolu  31					



### Rochelle Ka'aloa

Rochelle Pi'ilani Hussey Ka'aloa is a faculty assistant specialist at Kamakakuokalani and serves as the graduate chair for the Hawaiian Studies Master's Program. She provides information technology consulting for distance education, the HSHK digital repository, and technology assistance and integration projects. She holds a master's degree in educational technology and has over fifteen years of experience as an educator in indigenous education, distance education, and instructional design. For more, go to: <http://manoa.hawaii.edu/hshk/people/rochelle-kaaloa/>



### Manu Ka'iama

Manu Ka'iama has Master's Degrees in Business Administration and Hawaiian Studies from the University of Hawai'i. She is recognized as a proficient kumu through numerous teaching awards including the Presidential Citation for Meritorious Teaching, Dennis Ching Outstanding Educators, Mortar Board Instructor Recognition and several CBA Teaching Excellence Awards. Manu is a CPA and the CEO of Kaipiha LLC. For more, go to: <http://manoa.hawaii.edu/hshk/people/manu-ka'iama/>



The map above of Waikīkī was created in 1881 by S.E. Bishop, with additions made in 1952 by Herman K. Aki [HGS 1398]. Highlighted in the map is an extensive system of 'auwai used to support Lo'ikalo (irrigated taro terraces). The literal translation of "Waikīkī" is "spouting water." That this area was called "Waikīkī" is an indication of the great many fresh water springs formerly in the area.

It is clear that in 1881 between King Street and Kalākaua Avenue, there were hundreds of Lo'i kalo that formerly comprised the "bread basket" of the Kona district. This amazing system of Lo'ikalo were filled in 1928 from the excavation of the Ala Wai canal in order to make Waikīkī into a tourist destination.

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23	24	25	26	27	28	29	
30	31						

# 'Aukake 2017

## Hilinaehu/Hilina mā

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17	18	19	20	21	22	23		
24	25	26	27	28	29	30		

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
		'Olepau 1	Huna 2	Mohalu 3	Hua 4	Akua 5
Hoku 6	Māhealani 7	Kulu 8	Lā'aukūkahi 9	Lā'aukūlua 10	Lā'aukau 11	'Olekūkahi 12
					Summer Session II Ends	
'Olekūlua 13	'Olepau 14	Kāloakūkahi 15	Kāloakūlua 16	Kāloapau 17	Kāne 18	Lono 19
					Statehood Day Holiday	
Mauli 20	Muku 21	Hilo 22	Hoaka 23	Kūkahi 24	Kūlua 25	Kūkolu 26
	First Day of Instruction					
Kūpau 27	'Olekūkahi 28	'Olekūlua 29	'Olekūkolu 30	'Olepau 31		



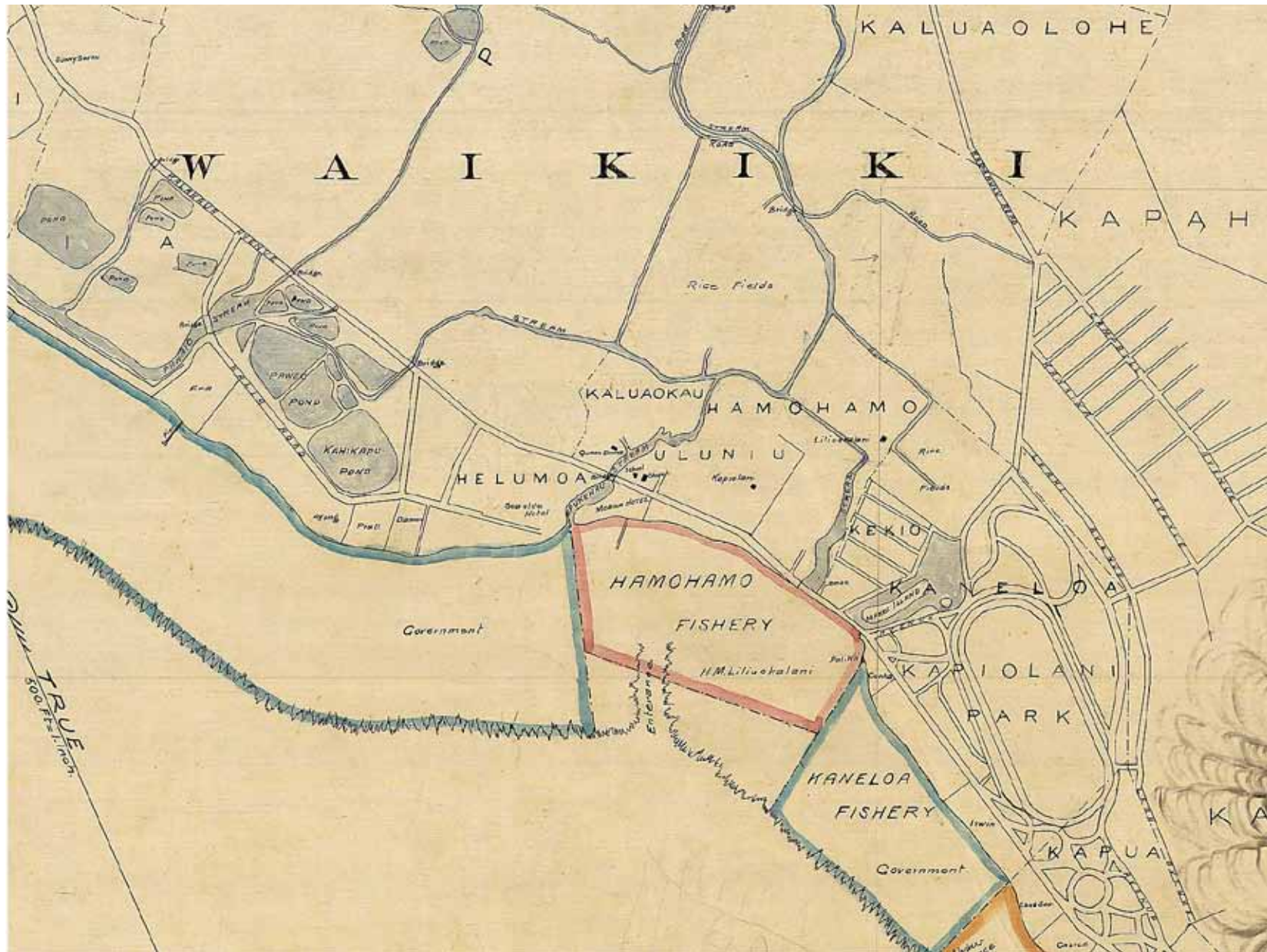
**Lilikalā Kame'eleihiwa**

Dr. Lilikalā K. Kame'eleihiwa is a senior professor at Kamakakuokalani for the past 30 years and has served as its director for the last three years. Trained as a historian, she is also an expert in Hawaiian Ancestral Knowledge, including Hawaiian Mythologies, Genealogies, Traditional Land Management and comparative Tahitian Ancestral Knowledge. Her books include *Nā Wāhine Kapu: Sacred Hawaiian Women, He Mo'olelo Ka'ao o Kamapua'a: A Legendary Traditional of Kamapua'a, the Hawaiian Pig-God, and Native Land and Foreign Desires: Pehea Lā E Pono Ai?* For her free lectures go to [Avakonohiki.org/Expert/Lilikalā](http://avakonohiki.org/Expert/Lilikalā) videos. For more, go to: <http://manoa.hawaii.edu/hshk/people/lilikala-kameeleihiwa/>



**Pualani Kauila**

Pualani was the eldest of seven children born to Robert Kauila and Kamali Evangeline Goodness-Kauila on September 4, 1940 on the island of Lāna'i. Raised on Lāna'i, Maui and O'ahu, she graduated from Kaimukī High School in 1958. She earned her BA in Hawaiian Studies in 2002 and her MA in Pacific Islands Studies in 2005. Pualani has worked for Kamakakuokalani in the administration office, the library, as a graduate research assistant, graduate teaching assistant and for the past ten years as an instructor of Hwst 107. For more, go to: <http://manoa.hawaii.edu/hshk/people/pualani-kauila/>



The above is a section from Monsarrat's Map No. 6 (1913), showing the fisheries located in Waikīkī, the largest ahupua'a of the southern most moku on O'ahu, Kona. Note the traditional land names of Waikīkī. Many of them are not in use today: Kālia, Helumoa, Kaluaokau, Hamohamo, Kekio, Kāneloa, Kapua, and Kalua'olohe.

These freshwater ponds included Kūwili [9.7 acres], Kalia 1 [2.5 acres], Kalia 2 [1.4 acres], Kalia 3 [1.5 acres], Kaipuni 1 12.5 acres], Kaipuni 2 [1.4 acres], Pāweo 1 [13.1 acres], Pāweo 2 [2.9 acres], Kapu'u'iki [1.5 acres], Ka'ihikapu [12.2 acres], Ka'ohai 1 [2.5 acres], Ka'ohai 2 [1 acre], and Mo'o [1.5 acres].

**These 13 ponds comprised 52.6 acres making as much as 15,780 per year.** This extensive system of fresh water fishponds were filled in around 1923 when the land was taken for Fort DeRussy.



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20	21	22	23	24	25	26
27	28	29	30	31		

# Kepakemapa 2017 Hilinamā/'Ikuā

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
					Huna ● 1	Mohalu ● 2
Hua ● 3	Akua ● 4  Labor Day Holiday	Hoku ● 5	Māhealani ● 6  Kulu ●	Lā'aukūkahi ● 7	Lā'aukūlua ● 8	Lā'aukau ● 9
'Olekūkahi ● 10	'Olekūlua ● 11	'Olepau ● 12	Kāloakūkahi ● 13	Kāloakūlua ● 14	Kāloapau ● 15	Kāne ● 16
Lono ● 17	Mauli ● 18	Muku ○ 19	Hilo ● 20	Hoaka ● 21 <hr/> Alo Piko O Wākea (Equinox)	Kūkahi ● 22	Kūlua ● 23
Kūkolu ● 24	Kūpau ● 25	'Olekūkahi ● 26	'Olekūlua ● 27	'Olekūkolu ● 28	'Olepau ● 29	Huna ● 30



**Lia O'Neill Keawe**

Dr. Lia O'Neill M.A. Keawe is an associate professor. Her teaching focus and research interests are located in the intersections of comparative politics, historical and political "myths", body politics of Kanaka Maoli identity and culture, indigenous studies, and cultural semiotics. She is also an affiliate faculty at the Center for Teaching Excellence on the Mānoa campus. Dr. Keawe holds a PhD and an MA in Political Science and a BA in Hawaiian Studies.



**Kekuewa Kikiloi**

Dr. Kekuewa Kikiloi is an assistant professor. His courses focus primarily in the Mālama 'Āina concentration and his research interests include Hawaiian resource management, indigenous knowledge, traditional society, genealogies, cultural revitalization, and community empowerment. His research spans the main Hawaiian Islands, the Northwestern Hawaiian Islands, and greater Polynesia.

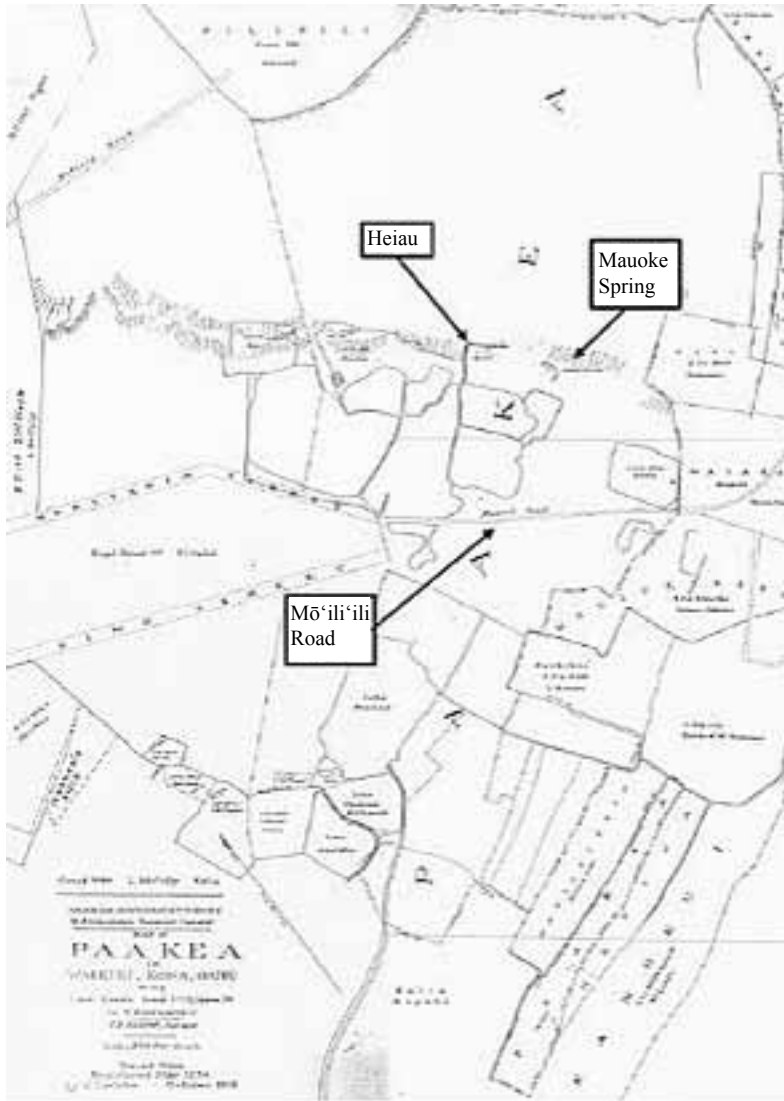


Figure 23. 1883 S. E. Bishop map of Pa'ākea, showing location of a heiau near Mauoke Spring.

**WHAT IS CORRECT SPELLING OF SPRING: MAU'OKI OR MAUOKE?**

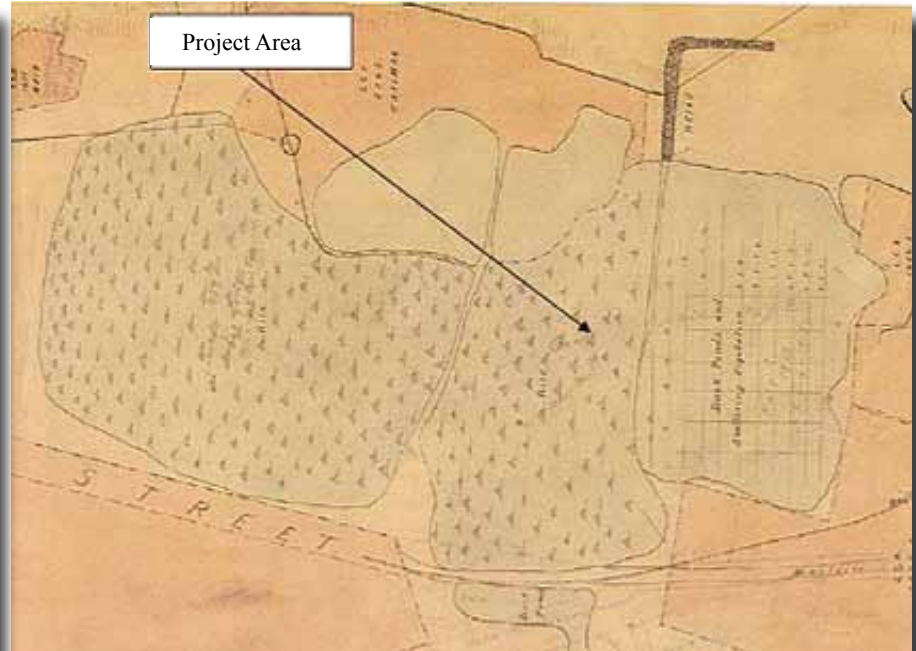


Fig 14. 1893 S. E. Bishop and J. F. Brown Map. Note west portion of project area shown as in "rice" and east half shown as "duck ponds and scattering vegetation" (adapted from Ruby 2005:67)

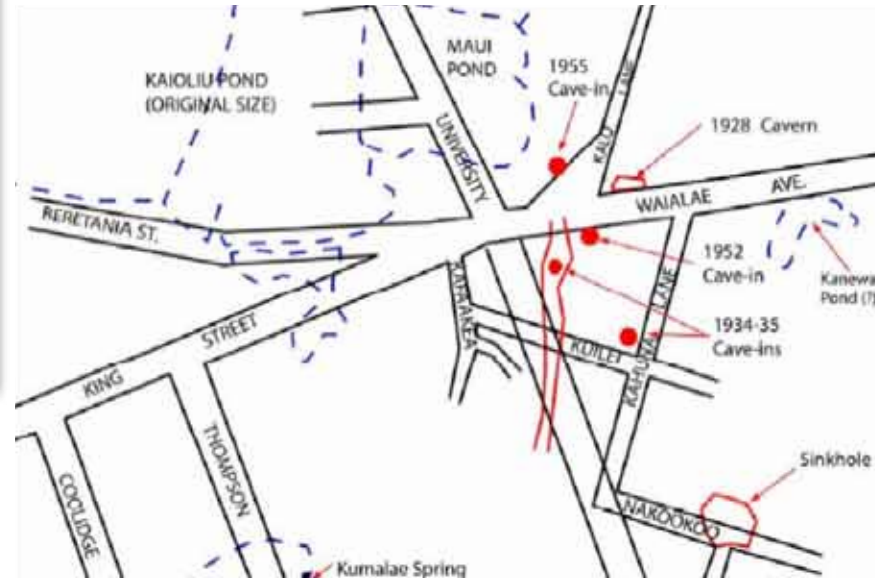


Figure 26. Location of filled-in fishponds (dotted blue), mapped cavern sections (in red), and dated cave-ins (in red). (Information from Williams 1935 and Wolfe 1975.)

The insert is an 1883 S. E. Bishop map showing an area known today as Puck's Alley with Mau'oki heiau (a Waihau heiau dedicated to Mo'owahine) next to five inland freshwater ponds: Māui [3 acres], Mau'oki [1.5 acres], Kaialiu 1 [5 acres], Kaialiu 2 [4 acres], and Ka'aimeo [4 acres] for a total of 17.5 acres. While these ponds are relatively small in acreage, they were capable of producing 5,250 pounds of fish annually. They were filled in around 1923 to make University Avenue. Mau'oki was the mo'owahine of these ponds, and Kiha-a-pi'ilani was raised by O'ahu Ali'i at Mau'oki Heiau around 1580 A.D. He was the Ali'i who took the technology of building freshwater fishponds to Māui when he became Mō'i there.

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24	25	26	27	28	29	

# 'Okakopa 2017

## 'Ikuā/Welehu

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6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
Mohalu ● 1	Hua ● 2	Akua ● 3	Hoku ● 4	Māhealani ● 5	Kulu ● 6	Lā'aukūkahi ● 7
Lā'aukūlua ● 8	Lā'aukau ● 9	'Olekūkahi ● 10	'Olekūlua ● 11	'Olepau ● 12	Kāloakūkahi ● 13	Kāloakūlua ● 14
Kāloapau ☾ 15	Kāne ☾ 16	Lono ☾ 17	Mauli ☾ 18	Muku ○ 19	Hilo ☽ 20	Hoaka ☽ 21
Kūkahi ☽ 22	Kūlua ☽ 23	Kūkolu ☽ 24	Kūpau ☽ 25	'Olekūkahi ☽ 26	'Olekūlua ☽ 27	'Olekūkolu ☽ 28
'Olepau ● 29	Huna ● 30	Mohalu ● 31				



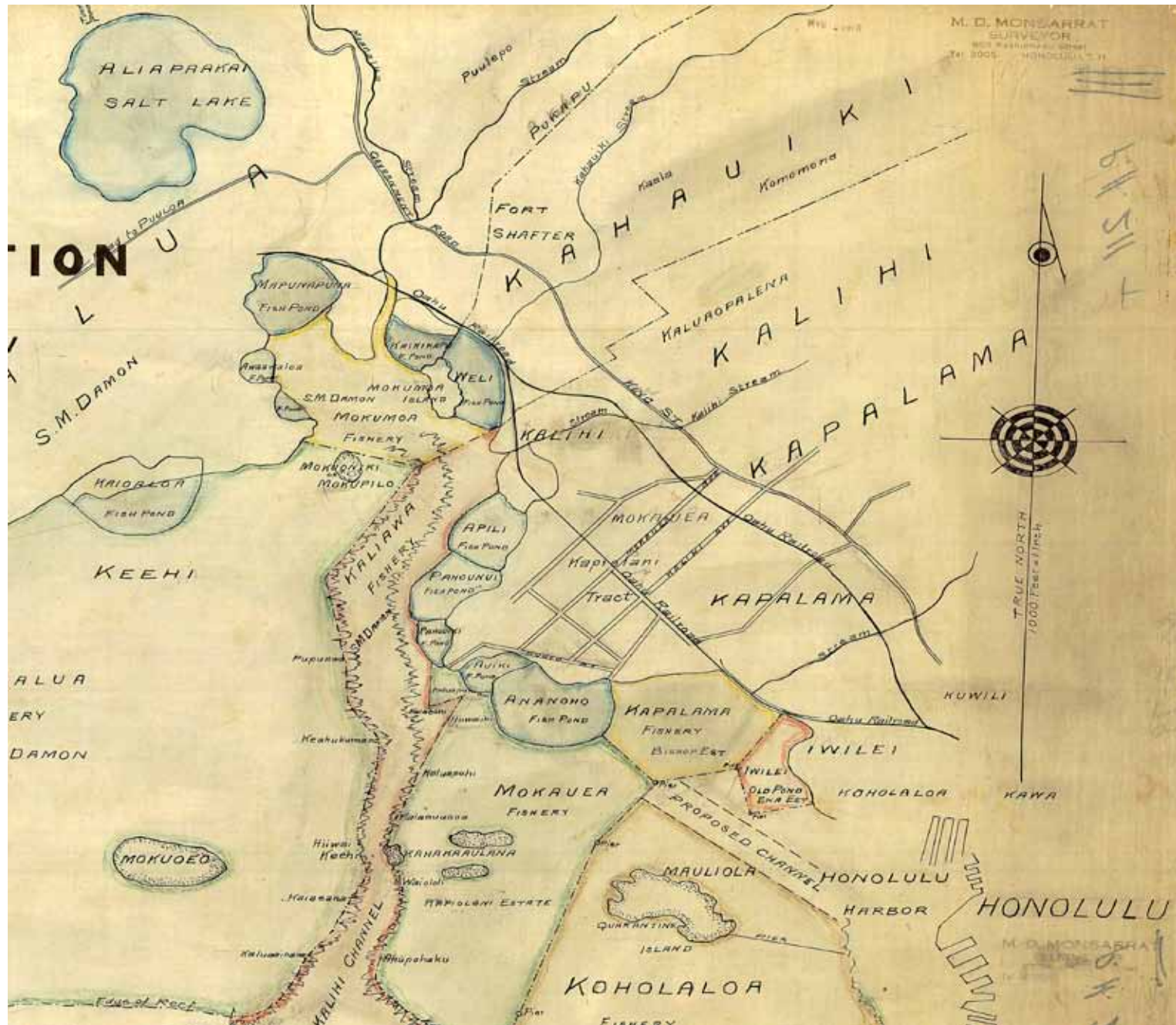
**Keahiahi Long**

Keahiahi Long lives in Maunaloa, O'ahu, is a practicing mea hula, and is the librarian at Kamakakuokalani. She supports the creation of, access to, and use of materials related to 'ike Hawai'i, and manages the Laka me Lono Resource Center so it best aligns with the mission and goals of Kamakakuokalani. Keahiahi holds a master's degree in Library and Information Science and bachelor's degrees in Hawaiian Language and Hawaiian Studies from UHM. For more, go to: <http://manoa.hawaii.edu/hshk/people/keahiahi-long/>



**Makanani Parker Lopes**

Makanani Lopes has been actively teaching for 10 years and is dedicated to the intellectual growth of learners and the preservation of 'āina. She comes from a family of artisans and earned a BFA in California and an MA in Hawaiian Studies at Mānoa. Her graduate work guided her current work as co-founder of a 501(c)(3) organization (now in a multiyear agreement with DLNR) invested in the rehabilitation and revitalization of 14 acres along Kawainui, a pu'uone fishpond in Kailua, O'ahu.



Here, in Monsarrat's Map No. 7 (1913), are seen O'ahu fisheries of Ke'ehi Lagoon, which include several Ahupua'a of the Kona Moku. In the Ahupua'a of Kapālama were the ponds of Mokuaua [0.5 acres], Ananoho [52 acres], and 'Au'iki [12 acres]. In Kalihi Ahupua'a were the ponds of Pahou'iki [14 acres], and Pahounui [26 acres], and in Kahau'iki Ahupua'a was the pond of Weli [30 acres]. In Moanalua ahupua'a we see the ponds of Ka'ihikapu 1 [20 acres], Māpunapuna [40 acres], 'Awa'awaloa [8.8 acres] and 'Aliapa'akai [50 acres]. These 10 ponds comprised 253.3 acres making as much as 75,990 pounds of fish per year. **These 10 ponds comprised 253.3 acres making as much as 75,990 pounds of fish per year.** Most of them have been filled in today.

1	2	3	4	5	6	7
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22	23	24	25	26	27	28
29	30	31				

# Nowemapa 2017 Welehu/Makali'i

			1	2	3
4	5	6	7	8	9
10	11	12	13	14	15
16	17	18	19	20	21
22	23	24	25	26	27
28	29				

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
			Hua ● 1	Akua ● 2	Hoku ● 3	Māhealani ● 4
Kulu ● 5	Lā'aukūkahi ● 6	Lā'aukūlua ● 7	Lā'aukau ● 8	'Olekūkahi ● 9	'Olekūlua ● 10	'Olepau ● 11
					Veterans Day Holiday	
Kāloakūkahi ☾ 12	Kāloakūlua ☾ 13	Kāloapau ☾ 14	Kāne ☾ 15	Lono ☾ 16	Mauli ☾ 17	Muku ○ 18
Hilo ☾ 19	Hoaka ☾ 20	Kūkahi ☾ 21	Kūlua ☾ 22	Kūkolu ☾ 23	Kūpau ☾ 24	'Olekūkahi ☾ 25
				Thanksgiving Day Holiday		
'Olekūlua ☾ 26	'Olekūkolu ☾ 27	'Olepau ☾ 28	Huna ● 29	Mohalu ● 30		



**Mehana Ka'iana-Māka'ina'i**

Mehana Ka'iana is an instructor of Hawst 107 at Kamakakuokalani. She is a 2001 graduate of the Kamehameha Schools and earned a BA in Hawaiian Studies from UH Mānoa with an emphasis on Modern Political Issues in 2004 and an MBA from the Shidler College of Business in 2007. Mehana works at Paepae o He'eia, a nonprofit organization that manages an 800 year-old traditional Hawaiian Fishpond, serving as fiscal manager.



**Kekailoa Perry**

Associate professor Kekailoa Perry, JD, teaches courses that are best described as forms of legal guerilla warfare. Kekailoa is a graduate of Hawaiian studies where he learned to apply theory through direct action and community engagement. Kekailoa's legal education at the William S. Richardson Law School enhanced his ability to blend advocacy and cultural practices in ways that empower students to build meaningful relationships in their quest to kukulu aupuni. For more, go to: <http://manoa.hawaii.edu/hshk/people/wendell-perry/>



Here in Monsarrat's Map No. 7 (1913) are seen O'ahu fisheries of Moanalua Ahupua'a on the west side of Ke'ehi Lagoon. The largest fishponds located in Pu'uloa were **Lelepaua [322 acres]** and **Ka'ihikapu 2 [258 acres]**, which together accounted for 610 acres making 183,000 pound of fish per year. However, both fishponds were filled in to make the reef runway at Honolulu airport.

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

# Kēkēmapa 2017

## Makali'i/Kā'elo

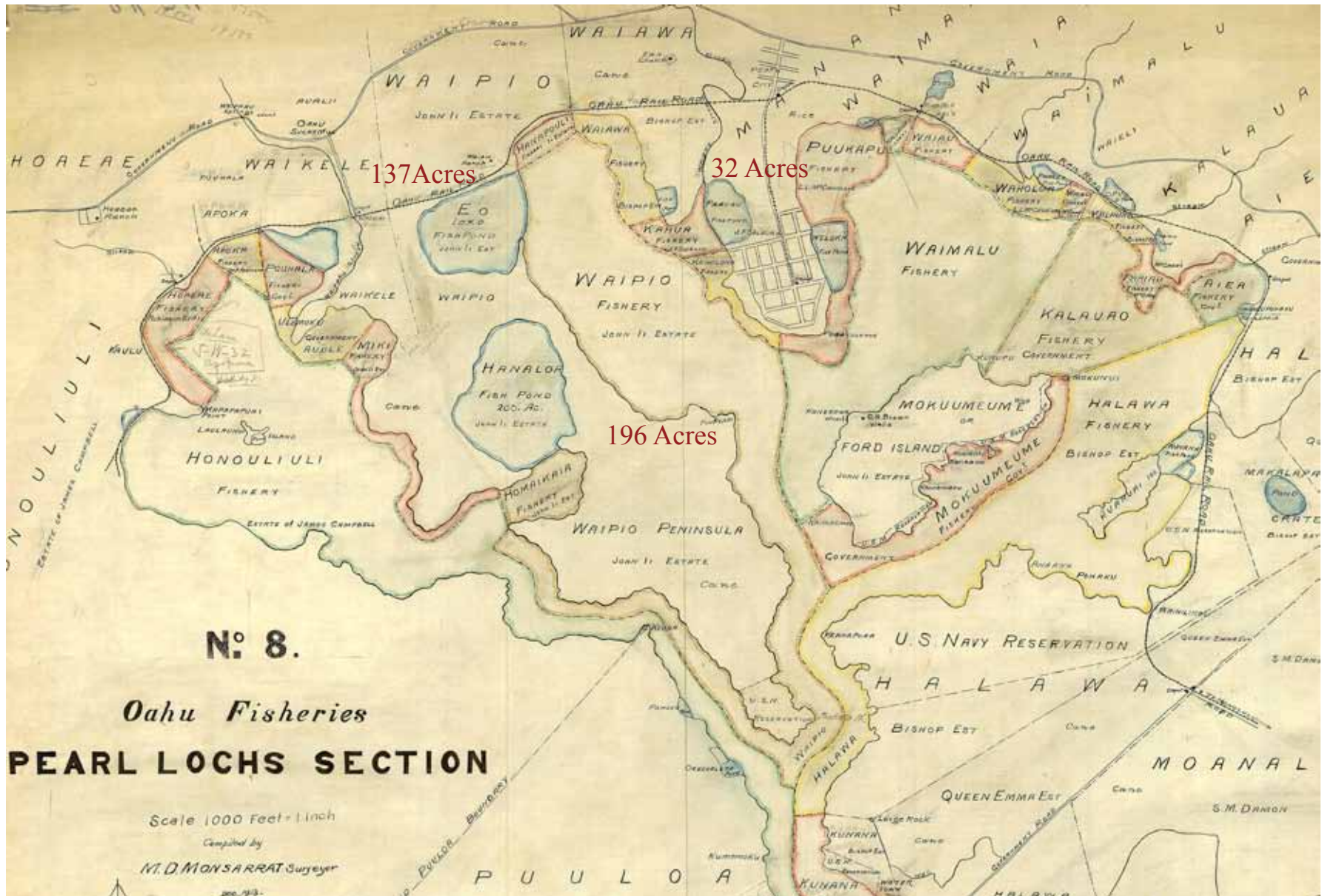
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
					Hua ● 1	Akua ● 2
Hoku ● 3	Māhealani ● 4	Kulu ● 5	Lā'aukūkahi ● 6	Lā'aukūlua ● 7	Lā'aupau ● 8	'Olekūkahi ● 9
				Last Day of Instruction	Study Days Kēkēmapa 8, 9	
'Olekūlua ◐ 10	'Olepau ◐ 11	Kāloakūkahi ◐ 12	Kāloakūlua ◐ 13	Kāloapau ◐ 14	Kāne ◐ 15	Lono ◐ 16
	Final Exams Week					Fall Commencement
Mauli ◑ 17	Muku ○ 18	Hilo ◑ 19	Hoaka ◑ 20	Kūkahi ◑ 21	Kūlua ◑ 22	Kūkolu ◑ 23
			— Alo Polohiwa A Kanaloa (Winter Solstice) —			
Kūpau ◑ 24	'Olekūkahi ◑ 25	'Olekūlua ◑ 26	'Olekūkolu ◑ 27	'Olepau ◑ 28	Huna ● 29	Mohalu ● 30
Hua ● 31	Christmas Day Holiday					



**Jonathan Osorio**

Dr. Jonathan Kay Kamakawiwo'ole Osorio is a full professor and has served as the interim dean for Hawai'i inuiākea School of Hawaiian Knowledge since January, 2017. He has a PhD in History from the University of Hawai'i. At Kamakakuokalani, he has developed and taught classes in history, literature, law as culture, music as historical texts, and research methodologies for and from indigenous peoples. His recent publications include *The Value of Hawai'i: Knowing the Past and Shaping the Future*, which he co-edited and authored, and *Dismembering Lāhui: A History of the Hawaiian Nation to 1887*. He is also a composer and singer and has been a Hawaiian music recording artist since 1975. For more information, go to: <http://manoa.hawaii.edu/hshk/people/jonathan-osorio/>



Here in Monsarrat's Map No. 8 are seen O'ahu fisheries of Pearl Lochs as they were known in 1913. Today they are called Pearl Harbor but were known in traditional times as Ke Awa Lau o Pu'uloa (the many channels of Pu'uloa). In the 1800's there were 31 fishponds in the 12 Ahupua'a of 'Ewa comprised 605 acres making as much as 181,470 pounds of fish per year.

In this 1913 map we can see in Hālawā the ponds of Kūnānā [2.5 acres] and Kahakupōhaku [3 acres], in Kalauao the ponds of Pa'aiāu [2.3 acres] and 'Ōpū [10.5 acres], in Waimalu the pond of Pa'akea [12 acres], in Waiāu the pond of Luakahaole [10 acres], in Waimano the ponds of Kukona [2.7 acres] and Welokā [27 acres], in Wai'awa the ponds of Pa'au'au [32 acres] and Apela [7.6 acres], in Waipiio the ponds of Hanaloa [196 acres] and Eō [137 acres], and in Honouliuli the ponds of Kapamuku [3 acres] Lauāunui [5 acres].



				1	2
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9	10	11	12	13	14
15	16	17	18	19	20
21	22	23	24	25	26
27	28	29	30	31	

# Ianuali 2018

## Kā'elo/Kaulua

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
	Hoku ● 1  New Year's Day Holiday	Māhealani ● 2	Kulu ● 3	Lā'aukūkahi ● 4	Lā'aukūlua ● 5	Lā'aukau ● 6
'Olekūkahi ● 7	'Olekūlua ● 8  First Day of Instruction	'Olepau ● 9	Kāloakūkahi ● 10	Kāloakūlua ● 11	Kāloapau ● 12	Kāne ● 13
Lono ● 14	Mauli ● 15  Martin Luther King, Jr. Day Holiday	Muku ○ 16	Hilo ● 17	Hoaka ● 18	Kūkahi ● 19	Kūlua ● 20
Kūkolu ● 21	Kūpau ● 22	'Olekūkahi ● 23	'Olekūlua ● 24	'Olekūkolu ● 25	'Olepau ● 26	Huna ● 27
Mohalu ● 28	Hua ● 29	Akua ● 30	Hoku ● 31			



**Noe Puniwai**

Noelani Puniwai is passionate about cultivating the next generation of students to kia'i 'āina. Her research interests include coastal ecosystems, cultural geography, knowledge co-production, and seascapes. Noe believes that we can use the rigor and methodologies of pono science, the foundational wisdom of our kūpuna, and our experiential daily practice of aloha 'āina to awaken responsible action and foster an 'āina mōmona in our future. For more, go to: <http://manoa.hawaii.edu/hshk/people/noelani-puniwai/>

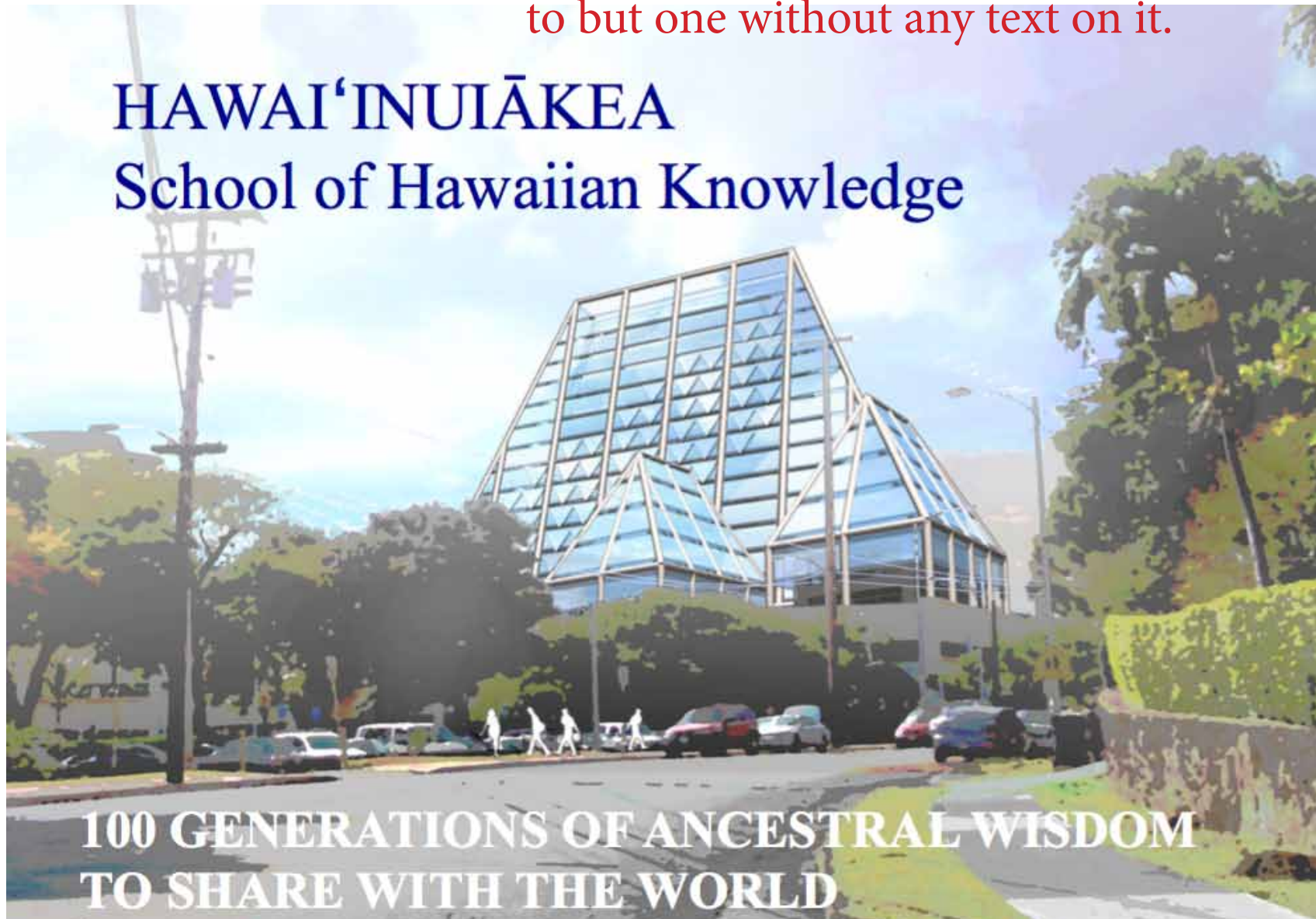


**Noah Keola Ryan**

Keola Ryan was born and raised on the island of O'ahu with a deep appreciation for Hawaiian culture and the outdoors. Keola earned a BA in Spanish Language and Hawaiian Studies as well as an MA in Hawaiian Studies in 2009 specializing in mālama 'āina and kumu kahiki in 2003. In addition to teaching at Kamakakuokalani, Keola works at Kamehameha Schools as a cultural specialist. For more, go to: <http://manoa.hawaii.edu/hshk/people/noah-ryan/>

You do not need a higher resolution photo but one without any text on it.

# HAWAI‘INUIĀKEA School of Hawaiian Knowledge



**100 GENERATIONS OF ANCESTRAL WISDOM  
TO SHARE WITH THE WORLD**

The proposed Hawai‘inuiākea School of Hawaiian Knowledge [Mālama Honua] building has 16 stories, representing each of the 16 time periods of the Kumulipo Hawaiian Cosmogonic Genealogy, and has a total Photo Voltaic skin, making electricity for the entire building.

It would house the Kamakakūokalani Center for Hawaiian Studies, Kawaihuelani Center for Hawaiian Language, Native Hawaiian Student Services, and Ka Papa Lo‘i o Kānewai Cultural Garden staff, Kūali‘i Council, as well faculty from Native Hawaiian STEM and Native Hawaiian Health. Currently, all of these parts of HSHK are in disparate parts of the UHM campus.

It has room for classrooms, offices, libraries, a 1500 seat auditorium, a Hawaiian Language pre-school, a roof top garden as well as a restaurant on the top floor. It will be the first Mālama Honua [Caring for the Earth] building in Hawai‘i sharing 100 generations of Hawaiian Ancestral Knowledge with the world!

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19	20	21	22	23	24	25
26	27	28	29	30	31	

# Pepeluāli 2018

## Kaulua/Nana

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Lāpule Sunday	Pō'akahi Monday	Pō'alua Tuesday	Pō'akolu Wednesday	Pō'ahā Thursday	Pō'alima Friday	Pō'aono Saturday
					Māhealani ● 1	Kulu ● 2
Lā'aukūkahi ● 3	Lā'aukūlua ● 4	Lā'au-pau ● 5	'Olekūkahi ● 6	'Olekūlua ● 7	'Olepau ● 8	Kāloakūkahi ● 9
Kāloakūlua ● 10	Kāloapau ● 11	Kāne ● 12	Lono ● 13	Mauli ● 14	Muku ○ 15	Hoaka ● 16
Kūkahi ● 17	Kūlua ● 18	Kūkolu ● 19	Kūpau ● 20	'Olekūkahi ● 21	'Olekūlua ● 22	'Olekūkolu ● 23
'Olepau ● 24	Huna ● 25	Mohalu ● 26	Hua ● 27	Akua ● 28		
		Presidents Day Holiday				



**Donna Kameha'ikū Camvel**

Donna Kameha'ikū Camvel's family has lived in 'Ioleka'a, He'e'ia, O'ahu for the past 200 years. She graduated from UHM Women's Studies and Hawaiian Studies with a BA in 2009. In 2013, she finished an MA in Hawaiian Studies: Land and Genealogy in 'Ioleka'a: Mapping an Indigenous Identity. Currently she is a doctoral student at UHM in Indigenous Politics and teaches Hwst 107 as a lecturer at Kamakakūokalani.



**Edward Makahiapo Cashman, Jr.**

Ho'okahawai ho'oulu 'āina: "make the water flow and the land flourishes" is the mana'o of Ka Papa Lo'i 'O Kānewai since its rebirth in 1980. As director, Makahiapo has shared this mana'o with thousands who visit the lo'i from all over the world. Makahiapo is a member of 'Onipa'a Nā Hui Kalo and Mālama Hāloa.



**N. Mehanaokālā Hind**

N. Mehanaokālā Hind's family is from Pālolo, O'ahu and Waimea, Hawai'i. She received her BA Political Science at UHM in 1997, her MA in Hawaiian Studies at KCHS in 2010: *Hula: Mana in Motion*. She also achieved 'Uniki as a Kulu Hula from Kumu Leina'ala Heine in 2011. Currently she is the Director of Community Engagement, Office of Hawaiian Affairs, and teaches Hwst 372: 'Oli Makawalu as a lecturer at Kamakakūokalani.

# Hawaiian Studies Major Requirements

## PREREQUISITES:

### 16 credits

HAW 101 & 102 Elementary Hawaiian Language  
HAW 201 & 202 Intermediate Hawaiian Language

## HAWAI'INUIĀKEA SCHOOL REQUIREMENTS:

### 15 credits

HAW 100 Language in Hawai'i: Global Issues  
HAW 301 & 302 Third Level Hawaiian Language  
HWST 107 Hawai'i: Center of the Pacific  
HWST 270 Hawaiian Mythologies

## MAJOR REQUIREMENTS:

**29 credits = Core (17 cr) & Area of Concentration (12 cr)**

**Area of Concentration** Students must take 12 credit hours of approved courses in ONE of these areas of concentration

### Hālau o Laka: Native Hawaiian Creative Expression

HWST 220 Introduction to Hawaiian Visual Culture Studio  
HWST 222 Introduction to Hawaiian Fiber Arts Studio – Ma'awe  
HWST 224 Introduction to Hawaiian Painting and Drawing Studio  
HWST 225 Introduction to Hawaiian Printmaking Studio  
HWST 301 Perspectives in Hawaiian Studies  
HWST 320 Advanced Art Media  
HWST 322 Advanced Hawaiian Fiber Arts Studio – Ma'awe  
HWST 324 Advanced Hawaiian Painting and Drawing Studio  
HWST 325 Advanced Hawaiian Printmaking Studio  
HWST 327 Mele Hula o Pelehonuamea  
HWST 372 Oli Makawalu  
HWST 421 Visiting Artist Seminar  
HWST 478 Mele Au Hou: Music and Native Identity  
MUS 312 Hula/Chant Ensemble I  
MUS 412 Hula/Chant Ensemble II  
MUS 413 Hula/Chant Ensemble III

### Mālama 'Āina: Hawaiian Perspectives on Resource Management

HWST 207 Mālama Ahupua'a: Resource Management  
HWST 281 & 281L Ho'okele I: Hawaiian Astronomy & Laboratory  
HWST 282 & 282L Ho'okele II: Hawaiian Navigation & Laboratory  
HWST 285 Lā'au Lapa'au I: Hawaiian Medicinal Herbs  
HWST 301 Perspectives in Hawaiian Studies  
HWST 307 Mālama 'Āina Resource Management Visual Technologies  
HWST 351 Mahi'ai Kalo I: Taro Cultivation  
HWST 352 Mahi'ai Kalo II: Advanced Taro  
HWST 353 Mālama Loko I'a  
HWST 385 Lā'au Lapa'au II: Advanced Medicinal Herbs  
HWST 457/BOT 457 'Āina Mauliola: Hawaiian Ecosystems  
HWST 458/BOT 458 Natural Resource Issues and Ethics  
HWST 459/BOT 459 Strategies in Hawaiian Resource Use  
HWST 485 Mahi Lā'au Lapa'au: Hawaiian Medicinal Horticulture  
HWST 487 Hawaiian Aquatic Medicine  
HWST 460 Hui Konohiki Practicum  
HWST 467 Mālama 'Āina Field Methods Course

### Mo'olelo 'Ōiwi: Native History & Literature

HWST 234 Introduction to the Literature of Native Hawaiians & Other Indigenous People Written in English  
HWST 301 Perspectives in Hawaiian Studies  
HWST 340 Native Hawaiian Traditions in Literature  
HWST 362 Pāna O'ahu: Famous Place Names  
HWST 440 Māhele Land Awards  
HWST 441 Ceded Lands: Crown & Government Land (1848 to Present)  
HAW 425 Mo'olelo Hawai'i  
HAW 426 Ka'ao Hawai'i  
HAW 435C Problems in Translation—Newspapers  
HAW 435D Problems in Translation—Religious Writings  
HAW 484 Hawaiian Poetry

### Kūkulu Aupuni: Envisioning the Nation

HWST 301 Perspectives in Hawaiian Studies  
HWST 343 Myths of Hawaiian History  
HWST 365 Pana Paemoku 'O Kanaloa: The Northwest Hawaiian Islands  
HWST 390 Issues in Modern Hawai'i  
HWST 396 Native Hawaiian Rights and Practices  
HWST 445 Hawaiian Institutions  
HWST 461 Indigenous Economies  
HWST 490 Senior Seminar in Hawaiian Studies  
HWST 493 Hawaiian Political Speech: Ha'i'ōlelo Kū'ē  
HWST 495 Kumu Kānāwai: Western Law and Hawai'i  
HWST 496 Kumu Kānāwai II: Practical Application of Rights  
HAW 428/POLS 303C Ka Mana'o Politika Hawai'i—Political Thought In Hawaiian  
HAW 435B Problems in Translation—Legal Documents  
HAW 445/POLS 344 Nā Politika ma ka Nūhou Hawai'i

### Kumu Kahiki: Comparative Hawai'i inuiakea & Indigenous Studies

HWST 301 Perspectives in Hawaiian Studies  
HWST 494 Modern Pacific Women's Poetry  
HAW 401 Fourth-Level Hawaiian Language  
HAW 402 Fourth-Level Hawaiian Language  
ES 320 Hawai'i and the Pacific  
GEOG 365 Geography of the Pacific  
IP 273D Introduction to Indo-Pacific Language and Culture  
MAO 201 Intermediate Maori  
PAC 371/ENG 371 Literature of the Pacific  
SAM 201 Intermediate Samoan

## OTHER REQUIREMENTS

- Students must earn a 2.0 GPA in all UHM registered credit hours.
- Students must earn a "C" (not C-) in all courses for the Hawaiian Studies major.
- Students must earn a 3.0 GPA in all courses for the Hawaiian Studies major.
- Students must submit a Capstone project during their final semester.

## ELECTIVE COURSES

- Support areas of concentration
- Should not be used to replace courses in areas of concentration

### Hālau o Laka: Native Hawaiian Creative Expression

HAW 384 Ka Haku Mele  
HAW 427 I Le'a Ka Hula I Ka Ho'opa'a (Mo'olelo, Ka'ao, Mele and Hula)  
HAW 485 Haku Hanakeaka – Hawaiian Language Playwriting  
HAW 486 Kahua Hanakeaka (Hawaiian Medium Stage Production)

### Mālama 'Āina: Hawaiian Perspectives on Resource Management

BOT 446 Hawaiian Ethnobotany  
BOT 450/ZOOL 450 Natural History of Hawaiian Islands  
BOT 453 Plant Ecology and Environmental Measurements  
BOT 454 Vegetation Ecology  
ZOOL 410 Corals and Coral Reefs  
ZOOL 460 Avian Biology  
ZOOL 465 General Ichthyology  
ZOOL 466 Fisheries Science

**Core** Students must take 1 course from each designated area of concentration and the Senior Capstone

### Hālau o Laka: Native Hawaiian Creative Expression

HWST 222 Introduction to Hawaiian Fiber Arts Studio – Ma'awe, or  
HWST 224 Introduction to Hawaiian Painting and Drawing Studio, or  
HWST 225 Introduction to Hawaiian Printmaking Studio, or  
HWST 372 Oli Makawalu, or  
HWST 478 Mele Au Hou: Music and Native Identity

### Mālama 'Āina: Hawaiian Perspectives on Resource Management

HWST 207 Mālama Ahupua'a: Resource Management, or  
HWST 281 Ho'okele I: Hawaiian Astronomy, or  
HWST 285 Lā'au Lapa'au I: Hawaiian Medicinal Herbs, or  
HWST 351 Mahi'ai Kalo I: Taro Cultivation

### Kumu Kahiki: Comparative Hawai'i inuiakea & Indigenous Studies

HWST 341 Hawaiian Genealogies

### Mo'olelo 'Ōiwi: Native History & Literature

HWST 342 Chiefs of Post-Contact Hawai'i

### Kūkulu Aupuni: Envisioning the Nation

HWST 343 Myths of Hawaiian History, or  
HWST 390 Issues in Modern Hawai'i, or  
HWST 490 Senior Seminar in Hawaiian Studies

**Senior Capstone** (2 credits)



### Hi'ilei Kawelo

Hi'ilei Kawelo is a wahine lawai'a and is the executive director of Paepae o He'e'ia, a small non-profit organization that cares for He'e'ia Fishpond, an 88-acre, 800 year-old traditional Hawaiian fishpond located in He'e'ia, Ko'olaupko, O'ahu. She teaches Hwst 353: Mālama Loko I'a for Kamakakūokalani every spring.



### Kalei Nu'uhiwa

Born and raised on Māui, Kalei Nu'uhiwa did her MA in Hawaiian Language at UHM in 2004 on Kaulana Mahina, and is the leading expert on the Hawaiian moon calendar and Hawaiian Astronomy. Currently living in Hilo where she works with Dr. Pualani Kanahēle, Kalei teaches Hwst 470: 'Ike Akua Papakū Makawalu Ancestral Understanding of Elements as a lecturer for Kamakakūokalani.

# Hawaiian Studies Courses

**HWST 107 Hawai'i: Center of the Pacific** (3) A point of view in Hawai'i and in the larger Pacific with regards to origins, language, religion, land, art, history, and modern issues. DH

**HWST 207 Hawaiian Perspectives in Ahupua'a** (3) Examination of the ahupua'a system: its mythologies, place names, history, poetry and early documents of the Hawaiian nation, as it was conceptualized by the ancient Hawaiians and exploration of its relevance in modern society. A-F only. Pre: 107.

**HWST 220 Introduction to Hawaiian Visual Culture Studio** (3) Introduction to a variety of material (fiber, bone, wood, and stone) and skills in the media used in the Hawaiian culture. Research and explore basic techniques within the media with emphasis on cultivation, preparation, uses, and conservation. Repeatable one time. A-F only. Pre: 107(C) or consent.

**HWST 222 Introduction to Hawaiian Fiber Arts Studio-Hana No'eau Ma'awe** (4) (2 cr. Lec, 2 cr. Lab) Introduction to a variety of fibers used in the Hawaiian culture. Emphasis on cultivation, preparation, uses and conservation of the fibers. Areas explored are kapa, plaiting, netting and twining. A-F only. Pre: 107 or 107C, or consent. (Once a year)

**HWST 224 Introduction to Hawaiian Painting and Drawing Studio** (3) Research and express personal relationship to specific Hawaiian paradigms through Hawaiian visual culture. Introduction to painting and drawing media and exploration of various materials and techniques as applied to individual student styles. A-F only. Pre: 107 or 107C, or consent. (Once a year) DA

**HWST 225 Introduction to Hawaiian Printmaking Studio** (4) (2 cr. Lec, 2 cr. Lab) Introduction to the unique aspects of the native to Native Hawaiian perspective and world view in images used in print and the basic material, technical, and conceptual aspects of hand printed imagery through the indigenous eyes. A-F only. Pre: 107 or 107C, or consent. (Once a year)

**HWST 234 Introduction to the Literature of Native Hawaiians and Other Indigenous Peoples Written in English** (3) Surveys literature of Native Hawaiians and other Indigenous Peoples, especially to focus on the situational impetus

from which these texts were created. Pre: 107. (Fall only)

**HWST 270 Hawaiian Mythology** (3) Survey of gods, 'aumakua, kupua, mythical heroes, heroines, and their kinolau as the basis of traditional Hawaiian metaphor. Pre: 107 or HAW 102. DL

**HWST 271 Papahūlilani Hawaiian Astronomy I** (3) Introduction to Hawaiian ancestral understandings of the movements of the sun, moon and stars, and their use in ordering the Hawaiian year in planting, fishing, and ceremony. Repeatable one time. Pre: (107 and 270) with a minimum grade of B.

**HWST 281 Ho'okele I: Hawaiian Astronomy** (3) Introduction to Hawaiian views of astronomy and the stars used by Polynesian Voyaging Society navigators. Introduction and comparison to various Pacific island non-instrument navigation systems and star names. Restricted to majors.

**HWST 281L Ho'okele I Laboratory** (1) (1 3-hr Lab) Stargazing laboratory to accompany 281. Pre: 281 (or concurrent).

**HWST 282 Ho'okele II: Hawaiian Navigation** (3) Hawaiian and other Oceanic canoe design, navigation, Pacific weather, sailing dynamics for canoes, and sail planning strategies used by Polynesian Voyaging Society navigators for long voyages.

**HWST 282L Ho'okele II Laboratory** (1) (1 3-hr Lab) Hands on experience on voyaging skills and sailing canoes to accompany 282. Pre: 282 (or concurrent).

**HWST 285 Lā'au Lapa'au: Hawaiian Medicinal Herbs** (4) Presentation of Hawaiian medicinal herbs including basic philosophy, identification, utilization, and preparation of such herbs for human ailments. Pre: 107 or consent.

**HWST 301 Perspectives in Hawaiian Studies** (3) Interdisciplinary lectures and discussions examining traditional and contemporary experiences in Hawaiian society and setting; resources, methods, and techniques. Repeatable one time. Pre: HAW 202 or consent. DH

**HWST 307 Mālama 'Āina Resource Management Visual Technologies** (3) Requires a broad

set of knowledge systems. Will introduce students to a variety of visual technologies for use in resource management and the ethical application of these technologies. Pre: 107 and 207, or consent.

**HWST 320 Advanced Art Media** (3) Examine and explore advance techniques within the media and the customary and contemporary uses of a variety of material and skills used in traditional Hawaiian everyday life. Repeatable six times. A-F only. Pre: 107C or 220, or consent. (Once a year)

**HWST 322 Advanced Hawaiian Fiber Arts Studio-Hana No'eau Ma'awe** (3) Examine the customary and contemporary use of fiber materials and the skills used in Hawaiian culture. Research and explore advanced techniques within the media used in traditional Hawai'i. A-F only. Repeatable one time. Pre: 107 or 107C, 222; or consent. (Once a year)

**HWST 324 Advanced Hawaiian Painting and Drawing Studio** (3) Advanced research and expression of personal relationship to specific Hawaiian paradigms through visual culture and language. Students will further their definitions, analysis skills, research, and understandings through painting and drawing media. Repeatable one time. A-F only. Pre: 107 or 107C, 224; or consent. (Once a year)

**HWST 325 Advanced Hawaiian Printmaking Studio** (3) Advanced Native Hawaiian perspective in imagery in print and the material, technical, and conceptual aspects of hand printed imagery. Lecture-lab with studio work time. Repeatable one time. A-F only. Pre: 107 or 107C, 225; or consent. (Once a year)

**HWST 327 Mele Hula o Pelehonuamea** (3) Performance based course exploring Kanaka Maoli identity and world view through ancestral knowledge as presented in the Pele and Hi'iaka epic and preserved in the hula tradition. Pre: 107, 270, HAW 102 or consent. (Fall only)

**HWST 330 Native Hawaiian Traditions in Literature** (3) Discusses theoretical frameworks, main features, and cultural contexts of Hawaiian literature. Pre: 107, 270, and HAW 202; or consent.

**HWST 341 Hawaiian Genealogies** (3) Survey of major Hawaiian chiefly lineages from the four main islands: Hawai'i, Maui, O'ahu and Kaua'i. Political history from the Kumulipo to Western contact. Pre: HAW 202.

**HWST 342 Chiefs of Post-Contact Hawai'i** (3) Survey of Hawaiian chiefs from 1778 to the present, including genealogy, political function, and historical impact. Pre: 107, 341, or HAW 201.

**HWST 343 Myths of Hawaiian History** (3) Thematic exploration of some common myths of Hawaiian history, including infanticide, slavery, feudalism, constant warfare, human sacrifice, and a limited pre-contact population, to determine the role of myth making in perceptions of Hawaiian history. Pre: junior standing or consent. DL

**HWST 351 Mahi'ai Kalo I: Taro Cultivation** (3) Historical, cultural and philosophical foundations of the cultivation and uses of taro. A-F only. Pre: 107. (Fall only)

**HWST 352 Mahi'ai Kalo II: Advanced Taro** (3) In depth-study of taro cultivation techniques and systems. A-F only. Pre: 351.

**HWST 353 Mālama Loko I'a** (4) Study of traditional Hawaiian fishpond management with hands-on experience at He'eia fishpond near Kāne'ohe, merging traditional Native knowledge and ways of seeing with Western science. A-F only. Pre: 107 or HAW 101 or BOT 105, or consent. (Once a year)

**HWST 362 Pana O'ahu: Famous Place Names** (3) A survey of the famous place names in each ahupua'a of O'ahu, including accounts of mythical heroes, heiau, fishponds, wind, rain names, and their metaphoric value in Hawaiian literature. Pre: 107, 270, or GEOG 101; and HAW 202.

**HWST 365 Pana Paemoku o Kanaloa: The Northwestern Hawaiian Islands** (3) Will look at the use of the Northwestern Hawaiian Islands during pre-contact times, the historical period of the Kingdom of Hawai'i, after the islands were ceded to the U.S., and the contemporary politics that surround the region today. A-F only. Pre: 107 or consent.



## Mark Alapaki Luke

Mark Alapaki Luke is the chair of Honolulu Community College's Kūlana Hawai'i: Hawaiian Programs Division. Since 2003, he has been a lecturer at Kamakakuokalani teaching Hwst 107. His research has focused on the Native Hawaiian understanding of the natural environment, and the increase in average temperatures in Hawai'i over the last 100 years.



## Claire Hiwahiwa Steele

Raised in Kailua, O'ahu, Claire received a BA in Economics and an MA in Hawaiian Studies from Kamakakuokalani in 2015. Her MA thesis, *He Ali'i ka 'Āina he Kauwā ke Kanaka: Traditional Hawaiian Resource Stewardship* is the first comprehensive study of the konoiki. She teaches Hwst 107 as a lecturer at Kamakakuokalani.

# Hawaiian Studies Courses

**HWST 372 Oli Makawalu: Makawalu Methodology in Hawaiian Protocol Chants** (3) Introduces the use of Makawalu Methodology to analyze kaona in Hawaiian protocol chants, which influences the oral production of such chants. A-F only. Pre: 270 (or concurrent) and HAW 201 (or concurrent), or consent.

**HWST 385 Lā'au Lapa'au II: Advanced Medicinal Herbs** (4) (3 Lec, 1 Lab) Advanced study and preparation of Hawaiian medicinal herb combinations. Pre: 107 and 285; or consent.

**HWST 390 Issues in Modern Hawai'i** (3) Cultural and political aspects of the current Hawaiian movement; historical colonization; conflicts over tourism, the military, and agriculture; forms of native self-determination. Pre: junior standing or consent. DH

**HWST 396 Native Hawaiian Rights and Practices** (3) Students will strengthen their cultural, political, and legal foundations by: (1) reviewing Hawai'i's historical traditions and customs, (2) learning legal analysis techniques, and (3) applying those techniques to issues that govern native Hawaiian "rights" today. Sophomore or higher standing. Pre: 107, 270, and 341 (or concurrent) and HAW 102. (Fall only) DH

**HWST 440 Mahele Land Awards** (3) Practical guide to the researching of land awards and change in title for a single ahupua'a, 1848 to present. Focus on field trips. Pre: 342.

**HWST 441 Ceded Lands: Focus on Crown and Government Lands (1848 to Present)** (3) Inventing "Ceded Lands" in Hawai'i with emphasis on historical, legal, and cultural changes from the Kingdom through statehood. A-F only. Pre: 440 or consent.

**HWST 442 Introduction to Indigenous Research Methods** (3) Survey course introduces students to a range of methods by beginning with a critical analysis of dominant research methodologies from the perspective of Indigenous scholars. HWST majors only. Junior/senior standing only. Pre: 270; and 341 or 342 or 343; or consent. (Fall only)

**HWST 445 Hawaiian Institutions** (3) Comprehensive analysis of institutions like Kamehameha Schools/Bishop Estate, OHA, Lili'uokalani Trust, Department of Hawaiian Home Lands and The Queen's Hospital. Pre: 342.

**HWST 457 'Āina Mauliola: Hawaiian Ecosystems** (3) Comprehensive analysis of traditional Hawaiian and modern resource management practices. Rigorous overview of the dominant physical and biological processes from the uplands to the oceans in Hawai'i. Pre: 107, BOT 105, and junior standing; or consent. (Cross-listed as BOT 457)

**HWST 458 Natural Resource Issues and Ethics** (4) Overview of the history of land, resources and power in Hawai'i; players and processes influencing land and natural resources policies today explored from Native Hawaiian and other viewpoints. Extensive use of case studies. Pre: 457 or BOT 457. (Cross-listed as BOT 458)

**HWST 459 Strategies in Hawaiian Resource Use** (3) Analyzing diverse land and water use strategies of O'ahu, from traditional Hawaiian, scientific and economic perspectives, through classroom and on-site lectures. Topics include traditional Hawaiian methods, modern development, threatened ecosystems, ecotourism and scientific research. A-F only. Pre: 457 or BOT 457 (or concurrent), or consent. (Cross-listed as BOT 459)

**HWST 460 Hui Konohiki Practicum** (3) A "hands-on" internship in an environmental or resource-management organization in Hawai'i. The experience will be broadened and supplemented by classroom lectures, discussion and analysis from traditional Hawaiian, scientific and economic perspectives. A-F only. Pre: 457 or BOT 457, 458 or BOT 458 (or co-requisite), 459 or BOT 459; or consent. (Spring only) (Cross-listed as BOT 460)

**HWST 461 Indigenous Economies** (3) Students will map out indigenous economies by articulating cultural similarity and diversity between academic experience and professional experiences. A-F only. Pre: 107 or consent.

**HWST 467 Mālama 'Āina Field Methods Course** (6) Intensive field methods program to research Mālama 'Āina strategies. Introduces students to a variety of field techniques in doing land research and integrating it with historical documents. Travel cost covered by student. Junior standing or higher. Pre: 307 and 457 or consent. (Summer only)

**HWST 470 'Ike Akua Papakū Makawalu: Ancestral Understanding of Elements** (3) Uses Dr.

Pualani Kanahēle's Papakū Makawalu methodology to analyze akua as elements and as a paradigm for understanding ancestral knowledge. Senior standing or higher. Pre: 270, 372 (or concurrent), and HAW 301 (or concurrent).

**HWST 478 Mele Au Hou: Music and Native Identity** (3) Presents Hawaiian music as it has been an avenue for native social, cultural and political expression in traditional and contemporary society. A-F only. Pre: 107 or 343 or 390; or consent.

**HWST 485 Mahi Lā'au Lapa'au: Hawaiian Medicinal Horticulture** (4) The science of planting and harvesting Hawaiian medicinal plants and exploring production and marketing strategies. Pre: 107, 285 and 385; or consent.

**HWST 487 Hawaiian Aquatic Medicine** (4) Identification, extraction and preparation of complexes of aquatic herbs to formulate a healing combination to contribute to maintaining overall health. A-F only. Pre: 107, 285; or consent. (Fall only)

**HWST 490 Senior Seminar in Hawaiian Studies** (3) Critical examination of existing research; individual or team development, execution, and evaluation of selected projects. Repeatable three times. Pre: senior major in Hawaiian studies or consent.

**HWST 493 Hawaiian Political Speech: Ha'i 'Ōlelo Kū'ē** (3) Senior seminar in short, extemporaneous speeches in persuasive, passionate and dynamic styles of Native Hawaiian orators. A-F only. Pre: 107, 270, 341, 342, or HAW 202; or consent. (Once a year)

**HWST 494 Modern Pacific Women's Poetry** (3) Critical examination of modern indigenous women's poetry from the Pacific Islands. Thematic concentration on land, family, sexual and national oppression. Pre: two ENG DL courses; second may be taken concurrently; or consent. (Cross-listed as ENG 479) DL

**HWST 495 Kumu Kānāwai: Western Law and Hawai'i** (3) The rise of Western law in Hawai'i, its contribution to nation building and colonialism. Pre: 342 or 343 or 390; or consent. DH

**HWST 496 Kānāwai II: Practical Application of Rights** (3) Historical analysis of land use, race and self-determination; introduced to legal case

briefing, analysis of legal precedent, practical impacts of rules and regulations and the sociopolitical factors that influence law and law enforcement. A-F only. Pre: 390 or consent.

**HWST 499 Directed Reading/Research** (V) Individual reading/research. Pre: 301, two upper division Hawai'i-related courses, and consent.

**HWST 601 Indigenous Research Methodologies** (3) Reading seminar for developing a Native Hawaiian epistemology from sources in com- 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

**HWST 602 Hawaiian Archival Research** (3) Research seminar aimed at familiarizing students with the rich historical primary sources existent in various archives in Honolulu. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

**HWST 603 Review of Hawaiian Literature** (3) Seminar in review of Hawaiian literature to understand the significance of secondary sources in Hawaiian subjects. This makes up part of the Hawaiian Studies graduate core. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

**HWST 604 Writing a Hawaiian Thesis** (3) Seminar to help fashion students' research and thesis proposal. To be taken by all HWST MA students as they begin designing their capstone project. Course will be team-taught by HWST faculty. Repeatable one time. A-F only.

**HWST 620 'Ike Pono-Visual/Cultural Interpretations** (3) Graduate seminar and visual studio that examines (from a Kanaka Maoli viewpoint) colonial imaging; collecting and site of contestation; resilience and resistance; and re-righting. A-F only. Pre: 107C, and one course from 220-225, and one course from 320-325; or consent. (Fall only)

**HWST 621 'Ike Maka-Visual/Cultural Knowledge** (3) Graduate seminar and visual studio that carefully examines and develops critical consciousness—from a Kanaka Maoli viewpoint—



**Ardi Haulani Vesnefski**  
Administrative  
Assistant



**Tino Ramirez**  
Academic Support



**Eva Pualeilani Santos**  
Facilities Manager



**Lehua Nishimura**  
Academic  
Advisor

# Hawaiian Studies Courses

visual hegemony, rhetorical tropes; and representation-imag(in)ing and re-imag(in)-ing. HWST majors only. A-F only. Pre: 620 or consent. (Spring only)

**HWST 640 Mo'olelo 'Ōiwi: Historical Perspectives** (3) Research seminar for developing interpretations of the past from Native Hawaiian and foreign world views with particular emphasis on understanding the meaning of culturally-based knowledge systems. A-F only.

**HWST 650 Hawaiian Geography and Resource Management** (3) Seminar in geography of Hawai'i from a Native Hawaiian perspective that will enable the researcher to define and develop resource management methods consistent with Native Hawaiian understandings and traditions. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent). (Once a year)

**HWST 670 Kumu Kahiki: Comparative Hawaiian and Tahitian Cosmogonies** (3) Seminar comparing Gods/myths from Ancient Tahiti by

Tejura Henry (600 pages) with the six volumes of Hawaiian historians Kamakau and Malo. A-F only. Pre: 341 or consent. (Alt. years)

**HWST 671 Kumu Kahiki: Pacific Life Narratives in Mixed Media and Literature** (3) Research-seminar in relevant literary traditions, histories of interaction, colonization, and literary politics in the Pacific region through the examination of life narratives in mixed media and literature. A-F only. HWST majors only. Pre: 603 (or concurrent) or consent. (Once a year)

**HWST 675 Huaka'i Huli Heiau Hawai'inuiākea: Study Abroad on Polynesian Temples** (6) Comparative study of Hawaiian/Polynesian temple design taught over a 3-week period in Hawai'i and Polynesia. Travel costs to be paid by student. Pre: 670 (with a minimum grade of B) and HAW 302 (with a minimum grade of B) or consent. (Summer only)

**HWST 690 Kūkulu Aupuni: Envisioning the Nation** (3) A research seminar designed to provide an overview of community activism and

Native Hawaiian empowerment in Hawai'i in contexts that range from local to international, and to provide a foundation for further study and professional growth. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

**HWST 691 Kūkulu Aupuni: Sovereign Hawaiian State, Domestic Kingdom Law, Governance and Politics** (3) Research seminar on the subject of domestic law, governance, and politics of the Hawaiian Kingdom and the historical relevance of this to the contemporary case for independent, sovereign state continuity under public international law. A-F only. (Alt. years)

**HWST 695 Practicum Research Plan B** (V) Practicum for Plan B. Repeatable unlimited times. CR/NC only. Pre: consent.

**HWST 699 Directed Reading and Research** (V) Repeatable unlimited times. A-F only. Pre: consent. HWST 700 Thesis Research (V) Research for master's thesis. (F) Full-time. S/U for (F)

only. Repeatable up to six credits; Repeatable unlimited times for (F). Pre: 700 for (F).

## New Courses Fall 2017

**HWST 651 'Āina, Waiwai: Water, Food Sovereignty and Ancestral Abundance** A topical graduate seminar that focuses on Indigenous perspectives on water, food sovereignty, Hawaiian terrestrial and marine food production systems and ancestral abundance.

**HWST 356 Aloha Kanaloa: Marine Resources and Abundance** An undergraduate course that exposes students to the resources and processes of the ocean, research and management approaches, as well as a Hawaiian worldview of oceanic elements.

**HWST 455 Ola I Ka Wai Water and Sovereignty in Hawai'i** A focus on Hawaiian relationships with Kawaiola a Kane, traditional and contemporary water management practices, as well as contemporary resource management issues and native Hawaiian community advocacy for water.

# Hawaiian Language Courses

## Kawaihuelani Center for Hawaiian Language

### I Pono Nā Mamo a Hāloa

The motto of Kawaihuelani Hawaiian Language Program- I Pono Nā Mamo a Hāloa, honors Hāloa as a common ancestor of the Hawaiian people, asserting a hope that the descendants of Hāloa will find balance again, and recognize our responsibility to ensure a righteous and successful future for these descendants, who are the Hawaiian people, as well as our history, our cultural practices, and our language.

**HAW 100 Language in Hawai'i: A Microcosm of Global Language Issues** (3) Survival kit for life in Hawai'i: Introduction to Hawaiian and language related issues enhancing communicative experience in Hawai'i. Examination of social, cultural, political, and linguistic cross-cultural interaction locally and globally. Taught in English/Hawai'i Creole English. FGB

**HAW 101 Elementary Hawaiian** (4) Listening, speaking, reading, writing. Meets five hours weekly; daily lab work. HSL

**HAW 102 Elementary Hawaiian** (4) Continuation of 101. Pre: 101 or exam or consent. HSL

**HAW 105 Intensive Elementary Hawaiian** (8) Content of 101 and 102 covered in one semester. Meets two hours daily, Monday-Friday, plus lab work. HSL

**HAW 200 I Ka 'Ōlelo Nō Ke Ola** (4) Accelerated lecture/lab to bridge fluent speakers mainly from Kula Kaiapuni into Kawaihuelani's system of Hawaiian that reflects a Hawaiian worldview, including HAW 101-201 content, grammar, writing, and spelling conventions. Students matriculate into HAW 202. Pre: instructor consent required. (Spring only) HSL

**HAW 201 Intermediate Hawaiian** (4) Continuation of 102. Meets five hours weekly; reading of traditional texts; daily lab work. Pre: 102 or exam or consent. HSL

**HAW 202 Intermediate Hawaiian** (4) Continuation of 201. Pre: 201 or exam, or consent. HSL  
**HAW 206 Intensive Intermediate Hawaiian** (8) Content of 201 and 202 covered in one semester. Meets two hours daily, plus lab work. Pre: 102 or 105, or exam. HSL

For more information go to:

<http://manoa.hawaii.edu/hshk/kawaihuelani/>

call us at (808) 956-4321 or email us at: [olelouhm@hawaii.edu](mailto:olelouhm@hawaii.edu)

**Annette Ipo Wong, Director**



Hawaiian. Repeatable up to six credit hours. Pre: 202 or consent.

**HAW 331 Hawaiian Composition** (3) Intensive work in the grammatical, semantic, and pragmatic dimensions of composition writing in Hawaiian. Pre: 202.

**HAW 332 Listening Comprehension and Transcription** (3) Development of listening comprehension through transcription and discussion of tape recordings. Pre: 202.

**HAW 345 Ulu ka Hoi** (3) Lecture offering focused study and creation of Hawaiian language newspapers with a concentration on the characteristics of writing in this genre. Students will produce a monthly newsletter in Hawaiian. Repeatable one time. Pre: 302 (or concurrent) or consent. DH

# Hawaiian Language Courses

**HAW 373 Ka Mo'omeheu Hawai'i (3)** A survey course on the study of traditional Hawaiian culture including origins, the socioeconomic system, land tenure, religion, values, and the arts. The course will be taught in Hawaiian. Pre: 302 (or concurrent) or consent. DH

**HAW 383 Hana 'Oe a Kani Pono-Hawaiian Radio Broadcasting (3)** Combined lecture/lab involving students in the planning and production of a weekly Hawaiian language radio broadcast. Includes research, writing, and voicing of mele and their stories on live radio. Repeatable one time. Pre: 302 or 384 (or concurrent with consent), or consent. DH

**HAW 384 Ka Haku Mele (3)** Composers and Their Compositions. Provides a venue which will allow students to analyze, dissect and discuss mele (song, poetry and chant), paying close attention to the style of composition by identifying reoccurring nuances found in mele composed by the same as well as various authors. Pre: completion of 202 or consent. (Once a year)

**HAW 401 Fourth-Level Hawaiian (3)** Advanced reading, writing, and discussion in Hawaiian. Transcribing and translating Hawaiian language tapes. Translating English into Hawaiian, and Hawaiian into English. Pre: 302 or exam, or consent.

**HAW 402 Fourth-Level Hawaiian (3)** Continuation of 401. Pre: 401 or exam, or consent.

**HAW 425 Mo'olelo Hawai'i (3)** Survey of the major works by Hawaiian scholars writing about the history and culture of Hawai'i including David Malo, Kamakau, Kepelino, and John Papa I'i. Pre: 302. DH

**HAW 426 Ka'ao Hawai'i (3)** Survey of the core literature written by Hawaiian scholars, including both historical and mythological epics and folk tales. Pre: 302. DL

**HAW 427 I Le'a Ka Hula I Ka Ho'opa'a (Mo'olelo, Ka'ao, Mele and Hula) (3)** The incorporation of mele and hula performance with mo'olelo and ka'ao. Pre: 302 or consent.

**HAW 428 Ka Mana'o Politika Hawai'i-Political Thought in Hawaiian (3)** Intensive study of Hawaiian political thought in writing and speech. Pre: 302 (or concurrent) or consent. (Cross-listed as POLS 303C) DH

**HAW 429 Ka Hō'ike Honua (3)** Study of Hawaiian land tenure practices through readings and discussions of audiotapes, written primary sources, maps, wind names, rain names, 'olelo no'eau (wise sayings), and mele (poetry). Readings are drawn from 19th and 20th century Hawaiian newspapers and other primary sources. Pre: 302 (or concurrent) or consent.

**HAW 430 Ma Ka Hana Ka 'Ike (3)** Study of traditional Hawaiian language and cultural practices through hands-on applications and lectures. Pre: 302 (or concurrent) or consent.

**HAW 433 I Pa'a Ke Kahua (3)** An experiential approach to the acquisition of vocabulary, which will allow students to broaden and deepen their knowledge of language and the range of domains to perpetuate Hawaiian as a living language. Repeatable one time. Pre: 302 (or concurrent), or consent.

**HAW 435 (Alpha) Problems in Translation (3)** Problems in translation of: (B) legal documents; (C) newspapers. Pre: 302 or consent.

**HAW 445 Nā Politika ma ka Nūhou Hawai'i-Politics in Hawaiian Language Media (3)** Study of Hawaiian news media with emphasis on political content. Includes field trips to various archives. Pre: 302 (or concurrent), or consent. (Cross-listed as POLS 344) DH

**HAW 452 Structure of Hawaiian (3)** Descriptive linguistic analysis. Intensive exercises in advanced grammar. Pre: 302 (or concurrent) and LING 102, or consent. DH

**HAW 454 History of the Hawaiian Language (3)** Development from proto-Polynesian. Phonology, morphology, and grammar; history of research. Pre: 302 (or concurrent) and 452, or consent. DH

**HAW 462 (Alpha) Ha'uki: Sports Education Through the Medium of Hawaiian (2)** Provide Hawaiian language students with linguistic tools necessary to provide sports education to Hawaiian immersion schools and for basic intergenerational use of Hawaiian in the linguistic domain of sports. (B) basketball; (C) volleyball; (D) football; (E) baseball. Repeatable for other topics.

**HAW 463 Language for the Classroom (3)** Examination of language needs in various classroom settings and introduction to new vocabulary in school content areas. Pre: 302, 452, and consent.

**HAW 466 Kuleana Kula Kaiapuni (3)** Examination of the political struggles of the Kula Kaiapuni (Hawaiian Immersion Program)—past and present. Special attention given to federal and state governments, Department of Education, and internal political struggles. Pre: 401 (or concurrent with consent).

**HAW 470 Ho'omohala Ha'awina Kaiapuni Curriculum Development (3)** Examination of curricular issues of indigenous language programs; weekly participation in an immersion classroom; development of materials. Repeatable one time. Pre: 302 or consent.

**HAW 483 Papa Mele Wahi Pana (3)** Will provide students with the opportunity to learn mele, mainly poetry and song, composed specifically for a certain area of Hawai'i. Pre: 302 or consent.

**HAW 484 Hawaiian Poetry (3)** Historical survey and analysis of poetry found in traditional chants, folk songs, modern poetry written in Hawaiian. Interpreting and composing Hawaiian poetry. Pre: 302 and consent, or 401. DL

**HAW 485 Haku Hanakeaka-Hawaiian Language Playwriting (3)** The creation and authoring of Hawaiian language play scripts based on traditional motifs. Repeatable one time. Pre: 402 (or concurrent) or consent. DA

**HAW 486 Kahua Hanakeaka (Hawaiian Medium Stage Production) (3)** From design to performance, students mount an original production based on traditional motifs. Repeatable one time. Pre: 402 (or concurrent), or consent.

**HAW 488 'Ōlelo No'eau (3)** Survey and analysis of traditional proverbs and their kaona or symbolic meanings. A-F only. Pre: 402 or consent. DH

**HAW 490 Ka Mākau'ōlelo A'o Kula Kaiapuni Hawai'i (1)** Assess the linguistic competence of prospective Hawaiian language immersion teachers to assure that all teachers entering the state DOE Hawaiian Immersion Program meet the requirements of the program with respect to Hawaiian language proficiency. CR/NC only. Pre: 402 (or concurrent), and 463 (or concurrent), or consent.

**HAW 499 Directed Studies (V)** Study of Hawaiian language through vernacular readings in various academic fields. Repeatable up to 6 credits. Pre: 302 and consent.

**HAW 601 Kākau Mo'olelo (3)** Analyzes various genres of written Hawaiian literature. HAW majors only. Pre: graduate standing and 402, or consent.

**HAW 602 Kaka'ōlelo Oratory (3)** A survey of oral performance styles to build increased oral skills. Pre: graduate standing and 601, or consent.

**HAW 604 Haku Palapala Noi Laeo'o/Writing a Hawaiian Master's Proposal (3)** Seminar to select and develop students' research topic, proposal, and organizational plan for Plan A or B completion. A-F only. Pre: 601 or consent. (Once a year)

**HAW 605 Ka Hana Noi'i (Research Methods) (3)** Research methodology course utilizing active research in the major repositories of Hawaiian language materials and Hawaiian-related

knowledge. A-F only. Pre: graduate standing and acceptance in the Hawaiian MA program, or consent. (Once a year)

**HAW 612 Nā Mana'o Politika Hawai'i (Hawaiian Political Thought) (3)** Study of Hawaiian political thought in writing from ca. 1825 to the present, with emphasis on theory and research methods. Pre: 402, 428, and POLS 303; or consent. (Cross-listed as POLS 612)

**HAW 615 Kuana'ike (3)** The examination of Hawaiian ways of speaking, as contrasted with English focusing on those features that are uniquely Hawaiian and can be said to constitute a Hawaiian worldview. Section 1 taught in Hawaiian; Section 2 taught in English. Pre: 402 or consent for Section 1.

**HAW 625 Mo'olelo Hawai'i (3)** Intensive study, research, and analysis of Hawaiian history. Repeatable two times with consent of advisor. Pre: 402 or consent.

**HAW 638 (Alpha) Nā Mea Kākau/Nā Haku Mo'olelo (3)** Intensive study of an individual author, his/her works and nuances of his/her works. (E) J. H. Kanepu'u; (I) S. M. Kamakau. Pre: 601 or consent. (Once a year)

**HAW 643 Ke A'o 'Ōlelo Hou 'Ana (Teaching Hawaiian As a Second Language) (3)** Survey of existing texts and teaching resources; analysis of student clientele and needs; review of pedagogical approaches for heritage and non-heritage learners; syllabus and materials development; practicum. Pre: 401 and 452 or consent.

**HAW 652 Piliina 'Ōlelo (3)** In-depth examination and research into the grammar of Hawaiian including discussion of theories of language and incorporation of meta-language. Pre: 452 or consent. (Once a year)

**HAW 654 'Ōlelo Ni'ihau (3)** Intensive, advanced study and analysis of traditional Hawaiian Ni'ihau dialect through face-to-face conversations with Ni'ihau native speakers, listening to audio recordings and watching video recordings of Ni'ihau native speakers. Pre: 402 or consent.

**HAW 695 Papahana Laeo'o (V)** Research for Plan B project/non-thesis. May include but not limited to internship with cultural practitioner. Repeatable up to six credits. CR/NC only. Pre: consent of graduate advisor.

**HAW 699 Directed Research (V)** Repeatable unlimited times. A-F only. Pre: consent of instructor and graduate chair.

**HAW 700 Noi'i Pepa Laeo'o (Thesis) (V)** Research for master's thesis. Repeatable unlimited times.



## Ka Papa Lo'i 'O Kānewai

**Ka Papa Lo'i 'o Kānewai** sustains thriving lo'i kalo with native and indigenous trees and shrubs growing along its stream and low-lying slopes.

Kānewai's lo'i serve as a bank for virus-free, non-GMO varieties of kalo and are also the site for two Hawaiian Studies courses as well as various workshops for students, families, keiki, and community groups who are welcome to immerse themselves in hana Hawai'i and 'ōlelo Hawai'i.

At the entrance to Kānewai is the Cultural Resource Center, a multi-purpose facility with a large resource room and community learning area, an adjoining resource meeting room, a

learning laboratory and work area, and a kitchen and fabrication area for the production of traditional foods and implements.

Come to **First Saturday Community Work Days**, a tradition of working in the lo'i and on the grounds surrounding them since 1980 during the revitalization of the current group of lo'i. First Saturdays are for anyone looking for an opportunity to experience traditional farming methods, converse with Hawaiian language speakers, talk story with practitioners, ku'i 'ai, ku'i ka imu, and enjoy the day with family and friends.

The Work Days provide an opportunity for students who

need community service hours for scholarships or course extra credit. All are welcome!

Ka Papa Lo'i 'o Kānewai, with the Kamehameha Schools' Āina 'Ulu program, operates a lo'i kalo site in Punalu'u in the Ko'olaupua district of O'ahu. This lo'i, covering approximately three acres, provides an alternate site for people to visit, helping to keep the number of visitors to Kānewai at an optimal level for the health of the lo'i and surrounding area.



**Edward Cashman, Jr., Director**



2645 Dole St., Honolulu, HI 96822 • (808) 945-1562 • [kanewai@hawaii.edu](mailto:kanewai@hawaii.edu)  
<http://manoa.hawaii.edu/hshk/ka-papa-loi-o-kanewai>

## Native Hawaiian Student Services

Native Hawaiian Student Services serves all Native Hawaiians at the University of Hawai'i Mānoa campus regardless of major, degree, or career choice. We also provide support and guidance to all Hawai'i'iniūākea School of Hawaiian Knowledge (HSHK) majors, undergraduate and graduate students majoring in Hawaiian Language and/or Hawaiian Studies.

The mission of NHSS is to serve Native Hawaiian students at the University of Hawai'i at Mānoa through a comprehensive, culturally respectful, and academically competent program of student support and advising services. Our resources are designed to increase the recruitment, retention, and matriculation of Native Hawaiian students.

NHSS provides the following services to assist our students on their paths to graduation:

- Hawaiian Studies advising
- Hawaiian Language advising
- General student counseling
- Peer tutoring
- Technology capacity building
- Internship opportunities
- Summer bridge programs
- Community huaka'i
- Summer enrichment programs
- Learning communities
- Professional development

On campus, we have created pu'uhonua (sanctuaries) for our students: comfortable, safe spaces to relax, study, network with peers, access our services, and use resources such as computers and printers.

E kipa mai! Please visit one of our student scholar centers.

Hours: Monday - Friday (9 am - 4 pm)

Queen Lili'uokalani Center for Student Services (Room 104)  
Phone: (808) 956-4288

Kamakakūokalani Center for Hawaiian Studies (Room 211)  
Phone: (808) 956-0587

For more information, follow us on Facebook and Instagram, or visit our NHSS website: <http://manoa.hawaii.edu/nhss/>



**Willy Kauai, Director**

## Kūali'i Council

The Kūali'i Council is comprised by Native Hawaiian faculty, staff and students volunteers who advocate for Native Hawaiian issues at UH Mānoa. Founded in 2001 by KCHS faculty, Kūali'i Council is advisory to the UHM Chancellor and is a founding member of the UH System Pūko'a Council that is advisory to the UH President. For more information, please contact Keali'i Gora, the Kūali'i Council Administrator at 956-0551, [Igora@hawaii.edu](mailto:Igora@hawaii.edu)

**Keali'i Gora, Kūali'i Administrator**



## Hawai'i'iniūākea School of Hawaiian Knowledge

Kamakakūokalani, Kawaihuelani, Ka Papa Lo'i 'O Kānewai, Native Hawaiian Student Services, and Kūali'i Council are all part of the Hawai'i'iniūākea School of Hawaiian Knowledge, established in 2007 as the newest college on the Mānoa campus and the only indigenous college in a research intensive institution.

With respect and reverence for our ancestors, the mission of Hawai'i'iniūākea School of Hawaiian Knowledge is to pursue, perpetuate, research, and revitalize all areas and forms of Hawaiian knowledge, including its language, origins, history, arts, sciences, literature, religion, education, law, and society, its political, medicinal, ancestral and cultural practices, as well as all other forms of knowledge.

We recognize the unique status of the Native Hawaiian people as the Indigenous peoples of Hawai'i and recognize their unique connection to these forms of knowledge by encouraging, supporting, facilitating, and ensuring the incorporation of Native Hawaiians at all levels of the university.



**Jonathan K. Osorio, Interim Dean**

Visit our website for more information: <http://manoa.hawaii.edu/hshk>  
 Contact the dean's office at: 2540 Maile Way, Spalding 454, Honolulu, HI 96822  
 Phone: (808)956-0980 • Fax: (808)956-0411 • E-mail: [hshk@hawaii.edu](mailto:hshk@hawaii.edu)



# Kamakakūokalani Center for Hawaiian Studies Alumni

Some KCHS ALUMNI from the past 20 years and where they are today!

**Jacob Ka‘ōmaka Aki**, BA Hawaiian Studies UHM 2016. Recently accepted into the Masters of Professional Studies (M.P.S.) in Political Management at The George Washington University. Currently Chief of Staff to Senator Kalani English.

**Zuri Aki**, BA Hawaiian Studies UHM 2012, JD William S. Richardson School of Law UHM 2016. Currently Curriculum Developer for the Department of Education.

**Pelika Andrade**, BA Hawaiian Studies UHH 2007, MA Hawaiian Studies KCHS: *Pilinakai: Re-establishing relationships with our oceans*. Currently Hawaii‘i Sea Grant Extension Agent Hawaii Island and Co-Founder & Project Manager Na Maka o Pāpāhanamokuakea.

**Nā‘ālehu Anthony**, BA Hawaiian Studies KCHS 1999, MBA Shidler College of Business UHM 2005. 2014-2017 Hōkūle‘a crew member. Currently CEO ‘Oiwī Television Network.

**Kamakanaokealoha M. Aquino**, BA Hawaiian Studies KCHS 2011, MeD Educational Administration UHM. Currently Special Projects Research Analyst, Office of Hawaiian Affairs.

**Lu‘ukia Archer**, BA Hawaiian Studies KCHS 2003, MA Political Science UHM 2006, PhD Political Science at UHM 2017. Currently Assistant Professor of Hawaiian Studies at Leeward Community College.

**Diamond Badajos**, BA Hawaiian Studies KCHS 2013, MA Journalism University of Oregon 2015. Currently Assignment Editor, Hawaii‘i News Now.

**Tiani Akeo-Basques**, BA Hawaiian Studies KCHS 2006. Currently Instructor in Hawaiian Studies at Honolulu Community College.

**Leilani Basham**, BA Hawaiian Studies KCHS 1992, MA History (Pacific Islands) UHM 2002: *He Puke Mele Lahui: Na Mele Kūpa‘a, Nā Mele Kū‘ē, a me Nā Mele Aloha o Nā Kānaka Maoli*, PhD Political Science (Indigenous Politics) at UHM 2007: *I Mau ke Ea o ka ‘Āina i ka Pono: He Puke Mele Lāhui no ka Lāhui Hawai‘i*. Currently Associate Professor of Hawaiian Studies at UH-West O‘ahu.

**Beau Bassett**, BA Hawaiian Studies KCHS 2002, JD William S. Richardson School of Law UHM 2005. Currently a lawyer at the firm Pitluck, Kido & Aipa.

**Blaine Pōmaika‘i Benevides**, BA Hawaiian Studies KCHS 2008, MA Hawaiian Studies KCHS 2011:

*Nā Ki‘i Kū‘ē: Political Film Advocacy in Hawai‘i through Satire*. Currently a Cultural Specialist II, Kamehameha Schools.

**Manu‘aikohana Boyd**, BA Hawaiian Studies KCHS 1997, ‘Ūniki ‘Ailolo, Kumu Hula, Hālau Nā Kamalei O Līlīehua, 1995 and award-winning Kumu Hula of Hālau ‘A‘ali‘i Kū Makani. Currently Cultural Consultant, Ho‘okahua Cultural Vibrancy Group, Kamehameha Schools, Kawaihae‘o Plaza.

**Sharon Leina‘ala Bright**, BA Hawaiian Studies KCHS 2012, MA Hawaiian Studies KCHS 2015: Ka Waihona La‘au Lapa‘au: Hawaiian Herbal Medicine Cabinet. Currently Cultural Health Prevention Specialist, Waimanalo Health Center, working with their integrated health care program with their Doctors as a provider of Lomilomi and La‘au Lapa‘au; teaching la‘au lapa‘au classes as well.

**Brandon Keoni Bunag**, BA Hawaiian Studies KCHS 2003, MA Political Science UHM 2006, Ed.D Education Leadership USC 2012: Resource Allocation in Hawaiian Focused Charter Schools. Currently Po‘o Kula, Hālau Kū Māna Public Charter School.

**Edward Makahiapo Cashman**, BA Hawaiian Studies KCHS 1991. MA College of Education UHM, Currently Director of Ka Papa Lo‘i ‘O Kānewai.

**Donna Kameha‘ikū Camvel**. BA in Women’s Studies and Hawaiian Studies UHM KCHS 2009. MA in Hawaiian Studies KCHS in 2012: *Land and Genealogy in ‘Ioleka‘a: Mapping an Indigenous Identity*. Currently she is a doctoral student at UHM in Indigenous Politics and teaches Hwst 107 as a lecturer at Kamakakūokalani.

**Kau‘i Dalire**, BA Hawaiian Studies KCHS 1996. Currently Entrepreneur/Kumu Hula Ha Enterprises, LLC/Halau Ka Lihilihilehua ‘O Hopoe Kuikanani.

**Mahinapoepe Paishon Duarte**, BA Hawaiian Studies KCHS 2001, MA Political Science UHM 2006, MBA Hawai‘i Pacific University. Currently Po‘o Kula, Kanu o ka Aina Public Charter School.

**Kaheleonāni Dukelow**, BA in Hawaiian Studies KCHS 1992, MedT in Education UHM 1999. Currently Associate Professor in Hawaiian Studies and Language, University of Hawai‘i Maui College.

**Kamuella Joseph Nui Enos**, BA Hawaiian Studies KCHS 2002, MA Urban and Regional Planning UHM 2006: *Towards an Aina-Based Sustainability:*

*Using Ancestral Practices Land Use Practices to Create a Contemporary Abundance*. Currently Director of Social Enterprise at MA‘O Organic Farms.

**Jenny Moanikeala Estrella**, BS Information Systems BYUH 2003, BA Hawaiian Studies KCHS 2012, MA Educational Foundations COE UHM 2015: *I Ka Wā Ma Mua, I Ka Wā Ma Hope: Re-visiting Education from the Perspective of Na‘au*. Currently Co-Founder, Halepili.com - A Hawaiian Schoolhouse and Avakonohiki webmaster.

**Kaimana Estrella**, MA Hawaiian Studies KCHS 2014: *Reconnection to Ancestral Knowledge of Land within Kahuku Ahupua‘a: Wahi Pana, Mo‘olelo and Aina Kuleana*. Currently Coordinator, Summer & Intercession Programs Kamehameha Schools Maui Campus.

**Noelani Goodyear-Ka‘ōpua**, BA Hawaiian Studies KCHS Dec 1996, PhD UC Santa Cruz 2005. Currently Associate Professor of Political Science, UHM.

**Melehina Groves**, BA Hawaiian Studies KCHS Dec 2001, PhD UC Santa Cruz 2005. Currently employed at the Ho‘okahua office at Kamehameha Schools.

**N. Mehanaokālā Hind**, BA Political Science UHM 1997, MA Hawaiian Studies KCHS 2010: *Hula: Mana in Motion*. Currently OHA Director of Community Engagement, Office of Hawaiian Affairs.

**Noelani Hokoana**, BA Hawaiian Studies KCHS 1998. Currently Instructional Observer- High School, Kamehameha Schools Kapālama.

**Kealoa Ho‘omana-Heffernan**, BA Hawaiian Studies KCHS 1997, MA in Curriculum Studies COE UHM 2002, MEd, Educational Foundations (Ed Leadership in the Pacific Rim) COE UHM 2011. Currently Instructional Observer- High School, Kamehameha Schools Kapālama.

**ku‘ualoha ho‘omanawanui**, BA Hawaiian Studies KCHS 1991, MA Polynesian Religion UHM, PhD: Hawaiian literature, English Department UHM. Currently Undergraduate Chair, Associate Professor of Hawaiian Literature, English Department, UH Manoa.

**Uluwehi Hopkins**, BA Hawaiian Studies KCHS 1997: MA Hawaiian Studies KCHS 2012: *Hānau ma ka Lolo, For the Benefit of Her Race: A Portrait of Emma Ka‘ilikapulo Metcalf Beckley Nakuina*. Currently a PhD student in History, UHM, Lecturer, University of Hawai‘i West O‘ahu.

**Miki Huihui**, BA Hawaiian Studies KCHS 2000. Currently Executive Director Hawai‘i People’s Fund.

**Brooke L. Hutchins**, BA Hawaiian Studies KCHS 2009: MA Hawaiian Studies KCHS 2012: *Mai Kolohe i ka Mo‘o o Lele i ka Pali*. Currently Ho‘okipa Ambassador and Club Attendant at the Sheraton Kona Resort and Spa; Aquaponic Farmer.

**Jason Alapaki Jeremiah**, BA Hawaiian Studies KCHS 2004, MA Urban and Regional Planning UHM 2009: *No Be Lōlō, Restore Stream Flow: A Natural Resource Management Framework for Nā Wai ‘Ehā, Maui*. Currently Director, Natural and Cultural Resources, Kamehameha Schools.

**Mae Paiekulani Mahinaarangi Jeremiah-Wong**, BA Hawaiian Studies KCHS 2010, MA Hawaiian Studies KCHS 2013: *Nā palapala‘āina i loko o nā mele*. Currently Hawaiian Resource Coordinator, Kealakūlia (Hawaii Community Based Education Dept.) at the Kamehameha Schools.

**Kaleikoa Ka‘eo**, BA in Hawaiian Studies KCHS 1991, MA in Political Science UHM 1999. Currently Assistant Professor in Hawaiian Studies and Language, University of Hawai‘i Maui College.

**Manu Ka‘iama**, BA Business Administration, MBA Accounting Shidler College of Business UHM, MA Hawaiian Studies KCHS 2010: *Kū i Ka Pono*. Currently Instructor Shidler College of Business and KCHS UHM, and CEO Kaiphi Company LLC, CPA.

**Mehana Ka‘iama-Maka‘ina‘i**. BA in Hawaiian Studies UHM KCHS 2004. MBA in Shidler School of Business in 2007. Currently an instructor of Hwst 107 in Kamakakūokalani Center for Hawaiian Studies

**Katie Leimomi Kamelamela**, Double BA Botany and Hawaiian Studies KCHS 2008, MS in Botany UHM 2011, PhD candidate in Botany UHM (2017): Imuonui mai mauka i kai: Contemporary Native Hawaiian Gathering Practices in Culturally Vibrant Communities. Currently Research Assistant UHM Botany (2015-2016, DLNR DOWFAW & US Forest Service “Quantifying the Cultural and Economic Value of Hawai‘i Forests), Ford Foundation Pre-Doctoral Fellow (2013-2016), Native Hawaiian Federal Service Fellow (2016-2017).

**Keuewa Kikiloi**, BA Hawaiian Studies KCHS 1998, PhD Anthropology UHM 2012: *Kukulu Manamana: Ritual Power and Religious Expansion in Hawai‘i*. Currently Assistant Professor of Hawaiian

Studies KCHS UHM.

**Genai Keli'ikuli**, BA Hawaiian Studies KCHS 2003, MA Political Science UHM 2006. Currently Assistant Professor of Hawaiian Studies at Leeward Community College.

**Eomai Kukahiko**, BA Hawaiian Studies KCHS 1999, BED 2001, MEd 2006, PhD College of Education UHM 2014. Currently Associate Specialist. College of Education: Curriculum Studies UHM.

**Keoni Kuoha**, MA Hawaiian Studies KCHS 2007. 2014-2017 Hōkūle'a crew member. Currently Executive Director & Co-founder, Papahana Kuaola.

**John Kalei Laimana**, BA Hawaiian Studies KCHS 2008, MA Hawaiian Studies KCHS Summer 2011: The Phenomenal Rise to Literacy in Hawai'i: Hawaiian Society in the Early Nineteenth Century. Currently Ph.D candidate History UHM and Instructor - tenure track- Leeward Community College.

**Olani Lilly**, BA Political Science with a focus on Hawaiian Studies KCHS, MA Public Administration UHM. Currently po'okumu for ke kula o Ka 'Umeke Kā'eo ma Keaukaha ma ka mokupuni o Hawai'i.

**Kathleen Lilinoe Lindsey**, MBA Chaminade University of Honolulu 2005, MA Hawaiian Studies KCHS 2016: Hula as One Part of Hawaiian Identity: the Builders of Ka Pā Nani 'O Lilinoe, From a Foundation of Family Traditions. Currently Lecturer, Leeward Community College.

**Kaiwipunikauikawēkiu Lipe**, BA Hawaiian Studies KCHS 2005, MS Counseling Chaminade University 2008, PhD Education Administration COE UHM 2014: Aloha as Fearlessness: Lessons from the Mo'olelo of Eight Native Hawaiian Female Educational Leaders on Transforming the University of Hawai'i at Mānoa into a Hawaiian Place of Learning. [Dissertation of the Year Award 2015 at the AERA American Education Research Association Division J Post Secondary Education]. Currently Native Hawaiian Affairs Specialist HSHK UHM.

**Kerry Kamakaoka'ilima Long**, BA Hawaiian Studies KCHS 2009, MA Hawaiian Studies KCHS 2014: Unfit for a Queen: Mo'okū'auhau, National Consciousness and Eugenics in Territorial Hawai'i, PhD candidate in Indigenous Politics. Currently Student Faculty Engagement Specialist NHSS HSHK.

**Mehana Makainai**, BA Hawaiian Studies KCHS 2004, MBA Shidler College of Business UHM 2007. Currently 107 Instructor KCHS UHM.

**Kawika McGuire**, BA Hawaiian Studies KCHS 1996, MA Hawaiian Studies KCHS 2016: Ku'u

Mele, Ku'u Mo'omeheu: Re-membering & Re-mastering Our Tools. Currently Lecturer, KCHS.

**P. Kalawaia Moore**, BA Hawaiian Studies KCHS 1998, MA Political Science UHM 2000: The Unbearable Lightness of Being Hawaiian at UH Manoa, PhD Political Science UHM 2010: He Hawai'i Kākou: Conflicts and Continuities of History, Culture and Identity in Hawai'i. Currently Assistant Professor and Director, Hawaiian Studies Program, Windward Community College.

**Ka'iulani Murphy**, BA Hawaiian Studies KCHS 2001, Navigator in Training with Polynesian Voyaging Society. 2014-2017 Hōkūle'a navigator. Currently an Instructor, Hawaiian Studies, Honolulu Community College.

**Nāwa'a Napoleon**, MA Hawaiian Studies KCHS 2015: E Aea Mai: Breaching the Surface. Currently Dean of Arts & Sciences, Kapi'olani Community College.

**Katrina-Ann R. Kapā'anaokaloekoa Nākoa Oliveira**, BA Hawaiian Studies KCHS 1996, MA Geography UHM 1999, PhD Geography UHM 2006: Ke alanui kīke'eke'e o Maui: He ala i ma'a i ka hele 'ia e o'u mau mākuā, Published as Ancestral Places, Understanding Kanaka Geographies, Oregon State University Press 2014. Currently Associate Professor and former Director, Hawaiian, UHM.

**Kalikalihau Hannahs Paik**, BA Hawaiian Studies KCHS 2004, MBA Shidler College of Business UHM 2006, JD Richardson School of Law UHM 2007. Currently Musician, Kūpāoa and Co-Owner, Hulu Kūpuna Productions (record label).

**No'ea Peralto**, BA Stanford, MA Hawaiian Studies KCHS 2013: I Kama'āina nō Mākou i ke Kuamo'o: Restoring the Pathways that Define Us. A Reflection on the Creation of the Hui Mālama i ke Ala 'Ūlili Website ([www.alaulili.com](http://www.alaulili.com)). Currently ABD in Indigenous Politics, UHM and Executive Director, Hui Mālama i ke Ala 'Ūlili.

**Davis Kahoku Price**, BA Hawaiian Studies UHM 2007, JD William S. Richardson School of Law UHM 2010. Currently Trustee Aide (Kaua'i/ Ni'ihau), Office of Hawaiian Affairs.

**Ānuenue Pūnua**, BA Hawaiian Studies KCHS 1998, MEd Chaminade University 2004. Currently Kumu, Kula Kamali'i 'O Kamehameha ma He'eia, O'ahu.

**V. Kalani Quiocho Jr.**, BA Hawaiian Studies KCHS 2010, BA Marine Science UHM 2014. Currently Native Hawaiian Program Coordinator; NOAA-Papahānaumokuākea Marine National Monument.

**Puali'ili'imaikalani Rossi-Fukino**, MA Hawaiian Studies KCHS 2013: No Ka Pono 'Ole o Ka Lehulehu: The 1874 Election of Hawai'i's Mō'i. Currently Instructor of Hawaiian Studies at Kaua'i Community College.

**Keola Ryan**, BA Hawaiian Studies and Spanish Language, KCHS 2007, MA Hawaiian Studies KCHS UHM 2010: *Rapa Nui-Hawai'i Connections: A Translation of Geo-Etimologia de la Isla de Pascua analyzes Rapa Nui place names in comparison to those of Hawai'i and the greater Pacific.* Currently 107 Instructor KCHS UHM.

**Makanani Salā**, BA Hawaiian Studies KCHS 2008, MA Hawaiian Studies KCHS 2014: Certified into Existence, (Re)certified to Extinction: Blood Quantum and the Department of Hawaiian Homelands. Kumu Hula Uniki from Kalani Akana, Ka Pā Hula o Kaheakūlani 2016. Currently Instructor Hawaiian Studies, Windward Community College.

**Eva Pualeilani Santos**, BA in Hawaiian Studies KCHS and Ethnic Studies UHM 1996. Currently Facilities Manager/Building Coordinator KCHS UHM.

**Kapalikū Schirman**, BA in Hawaiian Studies KCHS UHM 1998. Co-founded Hui Ku Maoli Ola in 1999. Currently Co-Founder/Partner/CFO Hui Ku Maoli Ola. Co-founder/Director Papahana Kuaola.

**Kapena Shim**, BA Hawaiian Studies KCHS 2010, MLIS Masters in Library and Information Science UHM 2013. Currently Hawai'i Specialist Librarian, University of Hawaii at Manoa; Archivist, Hawaiian Legacy Foundation.

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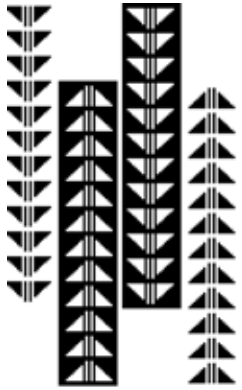
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